THE MIDDLEBURY CAMPUS

Published weekly at Proctor Hall, Middlebury College, Middlebury, Vermont
Entered as second class matter at Middlebury, Vermont 05753

VOLUME LXVIII NUMBER SIX THURSDAY, OCTOBER 27, 1972

photo by michael metz

Clockwise from upper left: James Rugen, Janet Higby, Nancy Burns, James Myers, Bruce Walton, John McDonald.

"Charlie Brown" at Midd

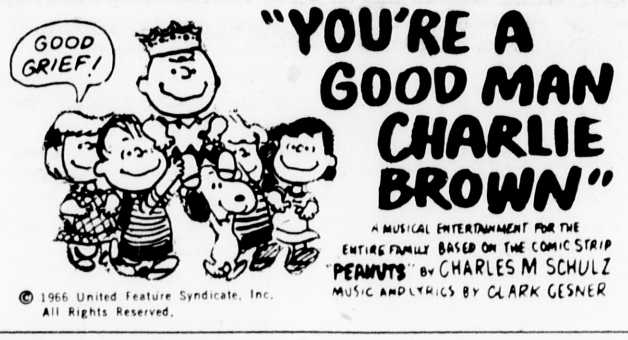
The musical review **"You're a Good Man, Charlie Brown,"** opens at Wright Memorial Theatre tonight, bringing to Middlebury a show that entertained Off-Broadway showgoers for year after year. Additional performances will be on Friday and Saturday evenings, with curtain time at 8:00 p.m., and a Saturday matinee, with curtain time at 2:00 p.m. Tickets are $1.00 for all performances.

"You're a Good Man, Charlie Brown" is based on the comic strip "Peanuts" by Charles M. Schulz; its music and lyrics are by Clark Gesner. The production is directed by John Rathman with vocal direction by Steven Avey and choreography by Leslie Lashinsky.

The cast features Nancy Burns as Lucy, Janet Higbee as Patty, John McDonald as Snoopy, James Myers as Linus, Jim Rugen as the ever-irrepressible Charlie Brown, and Bruce Walton as Schroder. Director John Rathman noted that the cast "is an extremely hard-working one" and remarked that **"You're a Good Man, Charlie Brown"** is the type of show which is almost impossible to dislike.

Supplying the music for the musical comedy are Tim Rowe on the piano, Jeannie Meserve playing the flute, Peter Hamlin on the bass, and Director Rathman supplying the drums and percussion. Priscilla Stone was the rehearsal pianist.

Tickets for the performance will be available before showtime in the Wright Theatre Box Office which is open between the hours of 9 and 12 a.m. and 1 and 4 p.m.



Nixon and McGovern-- The Campus Campaign

By JESSE ISHIKAWA

With presidential elections only a matter of days away, political activity has hit its peak throughout the country at a pitch which probably will not be reached for another four years. A number of Middlebury students have also been participating politically through either the Nixon or McGovern campaigns on campus.

The Middlebury College Republican Assembly has been working for President Nixon's re-election through canvasses and voter registration drives in the town of Middlebury.

Mike Mulligan, secretary of the group, put the number of members at about 60, but said that "there's never 60 that show up at the meetings". He described the prevailing political mood on campus as "very anti-Nixon".

"Nixon displays certain political characteristics which our generation doesn't like", he said. "His personality is not one which generates warmth. But the main reason I'm for him is that he displays leadership characteristics." Mulligan cited Nixon's international initiatives as his strong points. "If we were in an international crisis, I'd much rather have Nixon than McGovern as president. The world's leaders know where Nixon stands."

As a worker last summer for Action Agency, the federal agency out of which such programs as vista and the Peace Corps operate, Mulligan did research on a criminal rehabilitation program called "Volunteers in Justice", then on the drawing boards. "This program is a project of the Nixon administration", he said, "and it worked with the most progressive attitudes toward crime and rehabilitation I've ever seen."

Regarding Nixon's opponent, Mulligan said that "McGovern has done an admirable thing by opening up the Democratic Party. He's really been open to the people, and we need more of that. Just because I'm for Nixon doesn't mean that I dislike McGovern's ideals—it's just that we need the leadership qualities that McGovern doesn't have."

The McGovern campaign on campus has been registering students, leafleting, and taking a college-wide canvass to locate unregistered students supporting McGovern. The Middlebury campaign, following the pattern of the McGovern campaign nationally, is based on grass-roots organizing. Volunteers have been mobilized down to the point where dorm co-ordinators and hall captains have been appointed in every residence hall to handle registration and polling activities.

Jim Stevens, former campus co-ordinator for the McGovern campaign, estimated that about 35 volunteers are working on the campaign. "There's a lot of apathy among the workers", he said, noting that in the dorm canvasses, "a number of people really haven't been doing their jobs".

Stevens, who resigned his post two weeks ago due to the campaign's interference with his studies, said that the general pessimism cloaking the campaign nationally was "creating a lot of apathy among workers" at Middlebury.

Stacy Brown, Steven's successor as head of the McGovern campus organization, said that "there are a lot of supporters who truthfully, sincerely do not have the time" to work actively. A McGovern partisan ever since working in the New Hampshire primary campaign as part of a Winter Term project last year, she said that although recent public opinion polls have had a discouraging

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Panelists supporting George McGovern and Richard Nixon will discuss the issues involved in the upcoming November 7 election at a discussion on October 30 in Proctor Lounge. Members of the college and town communities are invited to come and ask members of the panels questions regarding their candidate's positions or clarifications on statements made during the campaign. The panel discussion will be aired live over **WRMC-FM** beginning at 7:30 p.m. through the conclusion of the discussion at 9:00 p.m. Panelists will include Middlebury College professors and students.

Freshman Elections Held

By CURT VIEBRANZ

Student Forum elections for representatives from the freshman class took place on Friday, October 20th. A field of twenty-three candidates vied for the seven positions. The elections were held in the freshman dormitories with the aid of the Junior Fellows and Junior Counselors. This accounted for the large turnout as over 400 freshmen cast votes.

The top vote-getter was Pieter Fisher with 221 votes, followed by Carol Wood with 200 and Jeffrey Wolf with 162. Fourth highest was Christopher Lee Barron with 152 votes and then Jeff Tober with 145. Lorny Clement and Paul Waterman completed the slate with 143 and 139 votes, respectively.

The completion of this election gives the freshman class representation on the Student Forum and rounds out the Forum membership at forty-three.

CORRECTION

The photograph which appeared on the front page of the **Campus** last week was not of Dr. Ryder. The Editors apologize for this error.

Sex Conference Provides Insights

By CRIS CIOFFI

"Varying Expressions of Sexuality" was the title of a presentation in Mead Chapel on Friday night, October 20. The purpose of the evening was to introduce to the Middlebury community the individuals comprising a panel scheduled to meet for informal discussion on Saturday morning. A part of the Middlebury Student Sex Counseling Service's four-day program called "Focus on Sexuality", the panel proved to be an inordinately interesting group of individuals all with the common interest of providing people with insight and education in the realm of human sexuality.

Led by Dr. Alan Medoff, Director of Student Health Service and Professor of Human Biology at Fairleigh Dickinson University in New Jersey, various members of the panel briefly presented their backgrounds and particular topics of interest.

First was Dr. Edward Shnayerson, a practicing obstetrician-gynecologist in Englewood, New Jersey. A remarkable individual in that he has just received a master's degree in history, Dr. Shnayerson was very willing and qualified to answer any medical questions which arose in later discussion, specifically with regard to the female.

The Gay Liberation movement was represented by four men and three women—all exceedingly open and friendly people—apparently genuinely interested in dispersing ignorant social attitudes towards the homosexual individual. In introducing themselves they stressed the concept that the only difference in a homosexual person is that "difference" imposed on him by society. Recognizing this, the ultimate goal of their organization, the Gay Activist Alliance, Inc., is to instigate enough social change and to educate the public to the extent that there is no longer a need for such an alliance.

The Erickson Educational Foundation, a group now interested in problems of transexuality and gender identity, was represented by two transexuals. Both individuals were males who were undergoing a program of surgical, hormonal, and psychiatric treatments to become female. One of these women, Lisa, was willing to speak to the approximately 200 Middlebury students present. In a frank and charming manner she quickly dispelled any aura of "freakishness" surrounding transexualism, conveying instead a human warmth and "normality" which transcended the issue of gender.

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THE MIDDLEBURY CAMPUS

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THE MIDDLEBURY CAMPUS is the student newspaper of Middlebury College, and is published in Middlebury, Vermont every Thursday during the college year, except during holidays and examination periods. Opinions expressed in the newspaper do not necessarily reflect the official position of either the college or the editorial staff. Signed columns, letters, and articles are the responsibility of the writer.

Editorial and business offices are located in Proctor Hall, Middlebury College. The office telephone number is (802) 388-2813. Address mail to Box C-798, Middlebury College, Middlebury, Vermont 05753. Second-class postage is paid at Middlebury, Vermont. Subscriptions rates are: $6.00 per year and $3.50 per semester.

ANNOUNCEMENTS

TRANSCENDENTAL MEDITATION

An introductory lecture on Transcendental Meditation, a delightful, non-religious and easy technique for gaining deep rest, will be given October 31, Tuesday, at 7:30 p.m. in Proctor Lounge, by Bill Brunell of the International Meditation Society Center in Burlington. TM is highly recommended for eveyone!

GYMNASTICS CLUB

A Gymnastics Club is being formed and will be holding workouts in the exercise room of the Field House every Monday and Wednesday evening from 7:00 to 9:00.

It is co-ed and open to beginners and advanced alike. If you are interested in participating, please attend any of the sessions, which will begin on Wednesday, October 18th. Questions concerning the program should be directed to: Ginger Owens, Pearsons Hall, Room 39, Box C1140.

STRATTON LECTURE

On Thursday, November 2, Professor Robert L. Benson of Wesleyan University will deliver a Stratton Lecture under the sponsorship of the History Department. Professor Benson will speak at 4:00 pm in Proctor Lounge on "Political Realism, Literary Realism: Historical Reflections on Pessimism," and his talk is open to all.

Prof. Benson, a graduate of the University of California, received his Ph.D. from Princeton University, and is the author of **The Biship-elect: A Study in Medeival Ecclesiastical Office**. He has spoken before at Middlebury, and his talk promises to be one of great interest.

MIME THEATRE

This weekend offers to quench your thirst for an exciting and different theatrical experience when Middlebury College plays host to Essence Mime Theatre, Ltd.

The Mime group, based in Chestertown, New York, draws from the old Greek tradition of "total theatre" presenting short studies and improvisations on everyday events which incorporate numerable techniques including pantomime, music, dance, acrobatics and juggling.

There will be a Friday night performance at 8:30 p.m. and two workshops on Saturday for all those interested.

Speech Team Confronts Alumni - Parents Next

By JON LONOFF

Homecoming Weekend '72. It was marked by bad weather, a muddy football game and many slightly greying businessmen and their wives marching around campus through the slight continuous rain, looking at all the old places and all the new ones. But the big dinner Saturday night, of steak and potatoes and a 'seminar' in which the Middlebury speech team participated was something different and special.

After stuffing our faces at the dinner, where we were waited on, hand and foot, by our fellow Middlebury students, off we went to the Breadloaf Theatre to "set up". The small musty place had a magic about it. And here we were about to launch into a seminar.

A seminar? Listed as a seminar in the Alumni Weekend Calendar. Are we a discussion of sex and drugs on campus? Are we supposed to answer questions about politics and student radicalism? Are we supposed to sit and smile, hands folded? The Middlebury Speech Team is supposed to speech, not seminar. What will the Alumni, who tear themselves away from the liquor and the old memories to come, be expecting? Certainly not readings about disillusionment, J. Alfred Prufrock, and Walter Mitty.

They filed in slowly, quietly, too filled with dinner and put off by the weather to be energetic. A small group. Smiling grandmotherly types, chic urban types dressed in terror of middle-age. The audience contained several generations of Middlebury types and here we were, the present generation, the standard bearers. "These students are typical of Middlebury. You hear so much about the bad things we wanted to show you some of the good thing," the man said. A silent gasp on stage. We were in a test tube. "You see this specimen," said the Viennese specialist. "Herein lies our best growth." We were flower pots. "And so ladies," said the round-rumped bespectacled dowager, "here are the finest geraniums." The graphs at a Board of Trustees meeting. "Here we have active trading, no slump, just up and up profits." Help, I said to myself. Typical? Standard. Good as opposed to bad? Not true. But I should've known all this in advance.

Then, finally, lights went out. And then went back on. And out again. At last the kindly man in the light booth brought up the spots and we were on our way. During the readings I felt like a flea circus, a religious ritual, a side-show. "See them wriggle. See them dance." Some people in the audience coughed. Some left. But not many and they were the only ones to leave all evening. The applause was warm and appreciative. I read and clowned and the laughter was there. I sat down and prayed for a cigarette. The program was over. Lights on. Cigarettes lit up. O.K. Now we've speeched, let's seminar. Kind ambiguous questions. About the team, not about life. Money...oh no someone said something about money. Help! Not cool, not protocol, not protocool. Yes, we need money. I'm embarrassed. We're embarrassed. The audience is not embarrassed, and now I'm not either. They know what they're here for. They're hip, as it were.

The questions were over. Cigarettes stubbed out. The audience doesn't leave. They converge on us. They talk one to one. Compliments. Smiles. "You should have passed a hat!" "You can use my home to live at during tournaments." Goodnights. Out into the cold rain.

Post Mortems. None but positive. There we were. 1972 college kids...clean-cut, poised, overly gracious and well-dressed, young...everything the alumni like to remember themselves as when they were here back in '46, '32, '21. Yes, we were typical, because we were not typical. Catch the logic? There is no standard, so we were as non-standard as standard could be. So we speeched and seminared and charmed and gasped. And the Alumni felt it. They saw something they wanted to see, heard what they wanted to hear. Found out that Middlebury hasn't changed since they knew it way back when. Same faces, same hopes, same needs.

And now parents are coming. The Middlebury speech team is taking over Proctor Lounge Saturday night. It'll be our brand of literature—authors like James Thurber, Arthur Kopit, J. D. Salinger, Archibald MacLeish, Tennessee Williams, William Carlos Williams. Poems and plays and books. This time no seminar, just speech. This time no money but fun. This time no test tube, no flower pot, but a cacophony of great works, with laughs and easy listening. It's free and it's good entertainment for a Saturday night.

"Take Me to the Moon"

By CAROL MILLER

"Did you come here to learn about astronomy or to eat," one father asked his impatient little boy as they were waiting in line to see the moon through a 3 1/2 telescope. Despite the unusually cold weather, a sizable crowd appeared to view the skies at the Middlebury College observatory, open to the public for the second time on Oct. 20.

The majority of the observers were not associated with the college. A suprising number came from as far away as Rutland. There were many youngsters and families and some were planning to make a night of it, going to the movies at Dana Auditorium after leaving the observatory.

While half the people were outside waiting to take a look at the moon, others were inside examing Jupiter through a 10 inch telescope. The sight of Jupiter was rather disappointing. One could see nothing but a flat, fuzzy disc, with a faint hint of yellow at the edges. Somehow I expect something a little more spectacular.

Through the outside telescope, however, a detailed, clear view of the moon was available. The sphere filled the entire lens and the image was so precise you could count the craters.

Anticipating the uncomfortable cool evening, coffee and donuts were being offered to everyone at the S.D.U.'s. Mr. Winkler of the Physics Department was around for a short time answering questions. One young man, inquiring about the price of the smaller telescope, was appropriately taken aback when he was told that the cost was close to $1500.

I was very impressed with the facilities for amateur astronomers that we have at Middlebury. As there is no expert astronomer in the Physics Department, and only one course (introduction to Astronomy) we are lucky to have such valuable equipment at our disposal.

It was a beautiful, clear, cloud-free sky and a perfect night for star-gazing. Mr. Winkler was amazed that he had managed to have good weather for both of his open houses. It was an interesting experience for those who could stand the cold and many of us hope that Mr. Winkler will find occasion to open the observatory to the public again.

The Parents Are Coming!

The Parents Are Coming!

By KATHY CONANT

The air has turned tingly and fresh and it's time once again for that annual gala affair: Parents' Weekend. There will be a bustle of activity all this week as students run madly around cleaning up their rooms, doing a wash or two so they have something to wear besides those jeans with all the wrinkles and holes and patches, hiding all the beer cans and wine bottles and just generally destroying other evidences of typical weekend activities. Parents' Weekend is a real event: the only straight weekend of the year.

Friday is reserved primarily for registration. You can get the parents signed in at Proctor between 3:30 p.m. and 10:00 p.m. The freshman football team plays Norwich at 3:00 p.m. on Porter Field, and at 8:00 p.m. in Wright Theater you can take your parents to see "You're a Good Man, Charlie Brown," directed by John Rathman.

Saturday morning from 9 till noon brings more registration at Proctor. The Art Exhibit in Johnson is also open during this time, and there's an Open House at the Science Center.Even if you're not a Science major, take your parents down to the Science Center and show them around; Middlebury really has an impressive Science department for a small liberal arts college. The labs will be open and students will be demonstrating current lab work. Theses will also be enhibited and the laser and frictionless air table will be demonstrated.

At 11:15 a.m. in Wright Theater, President Armstrong will address the parents of Freshmen, but of course all parents are welcome. President Armstrong is planning to speak about the aims and objectives of Middlebury College, the decision to remain a small college and the fundamental values of an educational community. His main objective is to give the parents his assessment of the timbre of things; a general sense of the place based on his talks with students.

At 12 noon there's a Parents' Luncheon in the Field House. President Armstrong will make a few remarks and there will be a speech by one of the parents. At 2:00 p.m. the Panthers play R.P.I. on Porter Field and the President and Mrs. Armstrong will hold a reception for parents in the Chateau from 4:45 to 5:45. Refreshments will be served and the parents will have a chance to meet and talk with members of the faculty. Students also are most welcome.

At 8:00 p.m. in Wright Theater there will be a second performance of "You're a Good Man, Charlie Brown" and at 8:30 in Johnson there will be a Big Band Dance with the Sound Investment, sponsored by MCAB. To round up the weekend's activities on a wholesome note, there's a Chapel Service in Mead at 11:00 Sunday morning. Chaplain Scott will be giving the sermon and the Choir is singing works by Handel, Stravinsky and Brahms.

photo by michael metz

l to r: student Toni Holden, and student panelists Sooi-Lin Leow, Mayra Nicario, Ana Rios-Guardia, Daniel Tang, Kelly (seated on floor), Joanne Makrio, Helen Hung.

'Speaking of Americans...'

A Meeting of the International Relations Club

By JOSEPH PILE

Last Tuesday night those few of us who happened to attend the first meeting of the International Relations Club were privileged indeed. Not only did we get to hear a presentation of contemporary attitudes towards and impressions of America from a panel of foreign students at Middlebury, but we were also invited to join the International Relations Club. Norman Pereira, Professor of Russian History, was moderator of the night's activities.

I say "few of us" because indeed there were few. It was certainly rough going for us "home town folks" when a justifiably irate Norwegian started counting the American students present. This was only the culmination of a previous discussion in which the general attitude of the panelists had been that Americans just aren't interested in your average foreign student. Mayra Nicasio of the Dominican Republic said that her most difficult adjustment had been to the lack of interest among American students in their nation's foreign policy and America's relation to the rest of the world as a whole. "They had no idea of the geographical location of the underdeveloped nations." It was indeed humiliating to learn that a Gambian student had been asked if his people still lived in trees.

But don't let me give you the impression that it was all bad. Ana Rios of Panama pointed out that while the American government was not looked upon with great favor in her country (you know, the one with our canal in it), the "American people" are thought to be just swell. This tone was picked up by Miss Nicasio, who agreed that the general feeling in her country towards our government was that it "is a very imperialist country", but that the attitude towards our people was a positive one.

There were variations off this theme though. Lin Leow claimed that in primarily British-influenced Malaysia the government smiles on American investment and holds dear good diplomatic relations, but frowns upon the rampant American cultural influence among Malay teens. Through films and T.V., Malay youngsters have taken to sporting "Levi jeans and long hair". Nothing, apparently, is untouched by creeping Americanism. The Malaysian government isn't standing still, though. Rather than having their children and young adults exposed to "drugs and radical thinking", they have imposed a "Hippie Ban". Hippies, no longer allowed to enter the country, are defined as persons "wearing jeans, having long hair, and having no money."

Joanne Makris of Greece pointed out that in her country, the U.S. is usually thought of in terms of politics. Our government is very closely linked to theirs, and some bad feeling is bound to rub off. No clear distinction is made between "the government" and "the people". We are disliked, held responsible for our government which is partially responsible for the present state of theirs. But don't trade in your plane tickets to Greece just yet. If you're young, that is. Most resentment seems to be directed against the oldsters who come "in their big cars just to see the Acropolis and take pictures of the curious, smiling Greeks." There is a stereotype of these old ones: the women wear pointed glasses and pressed white and have a camera around the neck; the men are dressed in flashily-colored clothes and have a beer belly.

The Chinese appear not to have too many hang-ups with our government's politics. Daniel Tang of Hong Kong stressed the fact that one third of all Hong Kong's exports go to the U.S. (the fact that most of these products are toys and rubber novelties was brought out later), and the U.S. is generally seen in rosy terms as an unlimited source of investment and tourism. Your average Hong Kong youth isn't too interested in politics. Warships and aircraft carriers convey an impression of great technology, not overbearing agression. His statements were picked up and supplements by Helen Hung, formerly of the inscrutable Taiwan, who is now a resident of Nebraska. According to her, the impression of America of most Taiwanese was derived from Doris Day-Cary Grant movies. On visiting this country however, one is quickly shorn of the idea that "it's that much of an Earthly Paradise".

After the short individual presentations the floor was thrown open to questions from the "audience". While most just sat there like bumps on a log, some interest was generated and we got observations such as, "it's very difficult to understand the humor here." Miss Leow got most of the jokes, but "the most subtle ones" usually escaped her. We also found out that life styles here are very different from those in other countries. The point was made that in most countries professors are "well-mannered and well-dressed". Needless to say, we all chuckled over that one for a long time. An eqpecially pointed aspect of cultural shock was brought out when Miss Rios directed our attention to the "sexual openness of American teenagers"

STUDENT FORUM NEWS

The Student Forum meeting of October 22 opened with a letter from Forum president, Frank Pallone, addressed to the community at large, and printed in this issue of the **Campus**. Much discussion was generated regarding the controversial "F-grade" proposal and its addendum concerning the dropping of a fourth course. Both matters are currently in a sub-committee of the Educational Council and are still viable. They will be further discussed at the next Student Forum meeting, along with more fundamental questions which have sprung from them. Two of these issues are the faculty-student relationship in college government, and the nature of Middlebury College government—the purpose of the Student Forum in particular. The next Student Forum meeting should prove interesting—October 29 at 7 pm in Munroe Faculty Lounge. Anyone is welcome.

In accordance with the agenda the recently elected freshmen representatives to the Forum were introduced.

It was announced that Stephanie Palmer and Bruce Gill are organizing a Black Studies Working Group. More information will be available next week.

A proposal sent to Student Forum from the Finance Committee was read for consideration—to be voted on next week. Frank Pallone explained to those present the nature of the Finance Committee. It is composed of the six student members of the Community Council. Designed to distribute and to retain immediate control of the student activities fee, its meetings are open to anyone. Actions of the Finance Committee are subject to review by the Community Council. The proposal read concerned off-campus fund-raising. The lack of any guidelines in such matters in the College Handbook has recently been recognized. Such activities as the Dental Clinic, Medical Aid to Indochina, and Y.O.U. all require a definite college policy. It is this need which prompts the current Finance Committee proposal.

Kodak Gives Two Grants to College

Middlebury College has received two grants totalling $8,000 from the Eastman Kodak Company under their aid to higher education program, it was announced this week by President James I. Armstrong.

The grants include a $5,000 special unrestricted gift designed to aid some important and current educational endeavor, and a $3,000 direct grant based upon graduates who joined the company within five years following graduation and are now in their fifth year of employment with the company.

Special grants are made by Kodak to a limited number of smaller institutions which emphasize the liberal arts or are engaged in educational programs of particular interest to the company. This type of assistance awarded to Middlebury goes to the College's 175th Anniversary Fund drive which is seeking $10.5 million in new capital resources.

photo by wes brooks

'The American Woman' as Dean of Students

By MARION ADLER

Most students at Middlebury College are unaware that their own Dean of Students, Erica Wonnacott, was featured in a **Look** magazine article on "The American Woman" in January of 1966.

"During the course of the interview, the reporter asked me what I'd like to do when the children had grown up. I said that I'd always wanted to be a dean. About a week later I got a call from my alma mater (Drew University) offering me a job," Mrs. Wonnacott explained.

At that time Mrs. Wonnacott was a "happy, educated housewife" living in New Canaan, Connecticut, and the mother of three children, all under the age of ten. She held a part-time job as an aide at a psychiatric clinic.

Mrs. Wonnacott, a graduate of Drew and Columbia Universities, explained that **Look** magazine was doing a feature about women in different situations, and was looking for a college- educated housewife who was satisfied with her life "to counter the Betty Friedan image".

Mrs. Wonnacott explained her qualifications for such a role, saying, "I was typically suburbanly involved—a teacher of a Great Books course, a girl scout leader. I spent a lot of time with my children."

So for three days a photographer and a reporter lived in the Wonnacott home, following Mrs. Wonnacott about her daily routine. "They took just thousands of pictures!" she exclaimed.

Although she was initially reluctant to accept Drew's offer, after discussing it with her husband, she decided to. In 1968 she joined the Middlebury College staff and in 1970 became Dean of Students.

Grievance Committee Considers Complaints

BY MARCY LARMON

Under chairman Frank Pallone, the Grievance Committee, formed by the Student Forum and made up of students, has begun weekly meetings.

Each complaint will be discussed by the committee and referred to one of the working groups created by the Forum if an appropriate group exists. If not, the committe may form such a working group, or else they will take action on the problem themselves.

The Grievance Committee may periodically conduct polls to determine general opinions concerning suggestions they receive.

On October 12 the committee met for the first time. The idea of the mailroom Complaint Box was initiated. In other action it was suggested that instead of immediately fining students $25 for having pets a warning should be issued. As a result the following resolution was passed unanimously by the Community Council on Friday, October 13:

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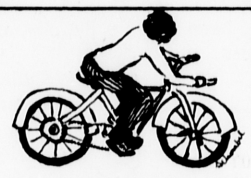
E.Q. NEWS



By TOM PLUMB

The Walk for the Youth Center has come and gone and 230 college, high school, and community people are much more physically fit as well as physically sore after this ordeal. It is estimated that between $5,000 and $6,000 was raised on this beautiful Saturday morning and afternoon. There are so many people that need to be thanked for the success of this walk that I shouldn't try to mention any of them for fear of forgetting someone but I feel that some people deserve recognition.

E.Q. should be thanked for letting me use their office for meetings as well as putting up with me for so long. Sally Grimes should be thanked for her fantastic work as coordinator. Evan Sorett and Bill Connor, a teacher at Bristol High School, should be thanked for their dauntless attempts to get around the red tape of the local school systems and getting students from the community into this. Pam Darrow, Peter Glick, and Julie MacLeod among so many others should be congratulated for the amount of refreshments they cooked up.

The college should be thanked for contributing and putting up with so much (at least I hope they put up with it). Mr. Wishart, Mrs. Farthing, Mr. Hammond, and Mr. Bridges also deserve special recognition for putting their talents at our disposal. WFAD and WRMC deserve special thanks for helping us publicize the walk. Thank you, Kathy Frazer, for being the editor of the Community Calendar (not to mention a walker).

Thanks to all those who sponsored the walkers and the police, the trustees of the Youth Center, the kids and adults who participated from the town, the three politicians that tried to outwalk each other (Roy Newton, Democratic candidate for Representative from Middlebury, was the only candidate that was able to walk the whole way; the two Republicans, Jim Douglas, who is one of Newton's opponents, and Senator Arthur Gibb, had a rally to attend that afternoon), the people who manned the checkpoints, the poster makers, and the incredible farmers and townspeople who were willing to risk a lot to hassle with some college students' crazy ideas. There are just too many people to thank but the ones that deserve the most thanks and praise are those who walked. I would like to apologize to those who got lost, especially the two freshmen girls that are kind enough to still talk to me after I successfully got them lost.

About 130 walked the full distance and age was no criteria for their success, young and old alike made it. Sally Grimes, Kendall Severy (a trustee of the Youth Center), and I walked it the previous Sunday so I cannot accurately describe the walk except that you had to be there.....Thanks to you all.

As a result of this walk the community is a much less hostile environment in which to live.

We have finally had a breakthrough as far as recycled paper products are concerned. We found a company that makes a complete line of school paper supplies made from recycled paper. In the near future spiral notebooks, typing paper, and notebook paper among other things will be available in recycled form in the College Store.

Dawn of Freedom

The Feminists' Outrage

By LISA DeMAURO

I was sitting in the infirmary the other day, waiting more or less patiently for the good doctor and thumbing through a copy of **Reader's Digest** when I came across an article entitled, "But Women **Are** the Favored Sex" by Elsieliese Thrope. Below the title was a picture of a caveman dragging a woman by her hair (she smiling demurely), and a subheading which read "If Women's Libbers won their war, says this housewife and mother, they will certainly lose the peace."

The article was a well-intentioned (I assume) attempt to set the record straight, to voice the opinion of the contented majority of American housewives who are not only happy with their lot, but are fairly sure that theirs is the freer, easier lifestyle, and if the men ever realize this fact, we may well be faced with the problem of them demanding their rights.

Aughhhhh.

I never know quite how to react to things like this, so usually I try a variety of responses to see which one fits. For instance, first there's **disbelief**; no one really believes this stuff, right? I mean, to think that there is a woman out there (nay, hundreds, thousands of women) who consider it a privilege to be taken care of by a man. Being taken care of entails being a full-time, non-salaried maid, nurse, cook—not to be confused with chef, only a man can be a chef—chauffeur, seamstress, laundress, etc. ad infinitum, who must live in the neighborhood and associate with the society and look the part which is best suited to her "loving" husband's occupational and personal preferences.

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Something

By LUCIA SOLORZANO

If someone mentions the phrase "175th Anniversary Fund Drive" at Middlebury, the most probable response would be a deluge on the merits of a library over a field house or vice versa. For the most part, exactly what the Fund Drive is and what it has set out to accomplish has seemed to become lost in the battle of sports vs. books. There is a need for not only a report on the Fund Drive's progress, but a great deal of basic background.

Not long ago, a group of twenty men and women working for Middlebury College were asked to put into writing those qualities about Middlebury they considered most outstanding. The results were as follows, in order of frequency:

1. Small size
2. A selective student body in a close yet totally self-reliant relationship with the faculty
3. Outstanding faculty
4. A diversified group of buildings
5. A 90 year history of experience in co-ed learning
6. World-wide reputation in its foreign language education
7. Self-support due to gifts from alumni and friends
8. Scenic physical location
9. Wide-ranging athletic and recreational program
10. Overall emphasis on excellence in all fields

The great expense of the quality of education Middlebury was seeking to maintain had to come from an endowment income considerably less than those of comparable institutions. (Endowments are monetary gifts to the college from which only the income on the investment is spent.)

The 1970-71 Council of Financial Aid to Education compared various colleges' endowments. Their results showed Wesleyan at the top with approximately $116,000,000 in market value, with $62,065 in endowment per student. Middlebury ranked thirteenth on the list, with her market value only about $17,000,000 and individual endowment per student $10,467. Compare this with rival school Williams' $51,000,000 and $39,291.

81% of Middlebury's costs at present are footed by students with the remaining 19% as shown (Chart A).

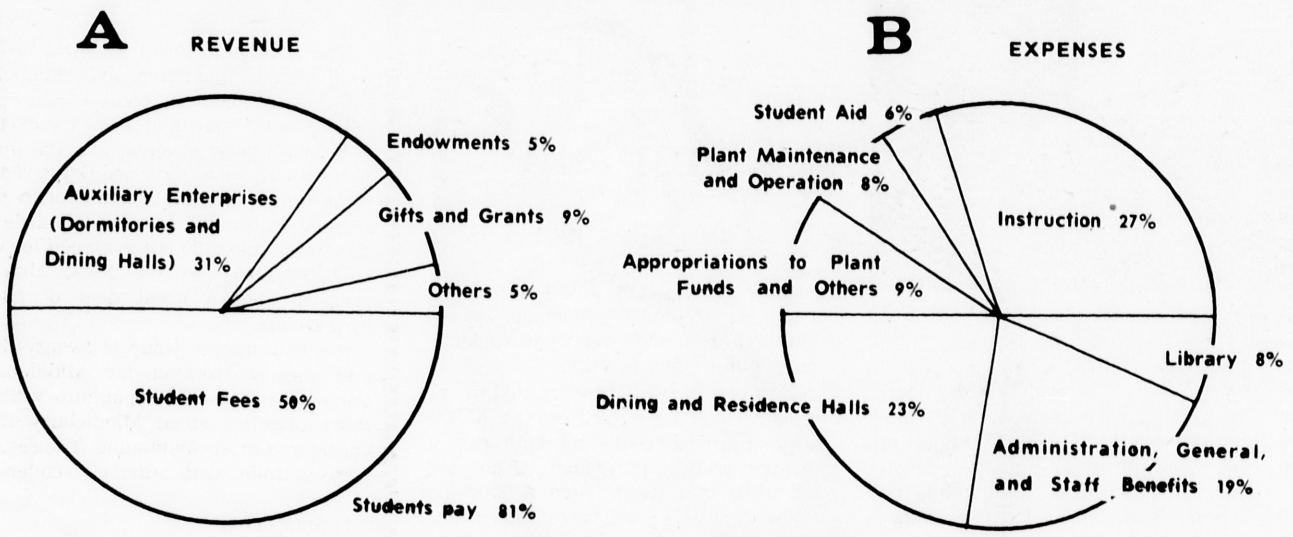
With such a modest income from endowment, it was an obvious temptation to work for added student fees by enlarging the student enrollment. This, however, would defy Middlebury's number one quality—her smallness. Greater emphasis had to be placed on increasing the endowment.

With the 175th anniversary of the founding of Middlebury College approaching in 1975, a goal was set to seek endowments to add to the present endowments of $17,000,000 and to encourage a modest increase in physical facilities. Together endowments and expendable funds would provide for five major areas: 1) the faculty, 2) the library, 3) student aid, 4) experimental programs and equipment replacements, and 5) additions on facilities for learning, teaching, and performing.

The Faculty

Endowed professorships, an important part of any college, are those faculty positions which are paid for directly from endowments rather than student tuition. The eventual need in endowed professorships will be five chairs at $500,000 each. The immediate need is $1,000,000 (two new chairs). (All cases designated as "immediate need" indicate coverage under the 175th Anniversay Fund Drive.)

Beyond Sports vs. Books:
The 175th Anniversary Fund Drive



A second essential area is endowment for faculty salaries to maintain Middlebury's present quality of instruction with increasing competition from other schools. With a minimum endowment of $2 million, the immediate need is for $1,000,000. At present, funds for faculty research and study leaves at Middlebury have an annual income of only $5,000 from endowments, requiring borrowing from funds designated for other purposes. An eventual need in capital funds will be $1,600,000; the immediate need is $600,000. Total: $2,600,000 in proposed endowments for the faculty.

Resources for Learning

For the library endowment an additional $1,000,000 in sustaining funds is needed, but the immediate need is set at $500,000. This need can be understood if one investigates the inadequate facilities of our library.

The endowment for the cultural resources is $1,600,000, to facilitate development in Middlebury's art and music learning centers. The immediate need is set at $600,000.

A third area is labelled as Unrestricted Endowments, meaning that the funds are not restricted to use in any one specific area. These endowments may be used where the need is most urgent. Overall need: $1,500,000. Immediate need: $500,000. The total for learning resourses: $1,600,000.

Student Aid

With Middlebury ranked thirteenth in endowments, it is understandable why the preceding dozen schools might appear more attractive to prospective students, on the basis of their better ability to give financial aid. Because Middlebury does not want to price itself out of middle income range, it was decided that the need for endowed scholarships would be $1,000,000. Endowed scholarships are those that are kept invested from year to year, their incomes only being used for expenditure. The immediate need is $350,000. Total student aid: $1,350,000.

Sustaining Resources

Only expendable funds are used to take care of sustaining resources. Included here are unrestricted operating funds, again funds which go where most needed. The title "Annual Giving" is most frequently applied in this case, indicating the yearly gifts of alumni, parents, and friends. For the three years of the 175th Anniversary Fund Drive, the annual gifts must equal $1,050,000.

Special educational and experimental programs have an overall need of $1,350,000, with the immediate need set at $950,000. These programs include greater involvement in student community work, expanded language programs, and the requisites of new majors under environmental studies. Expendable equipment grants in labs etc. have a total need of $1,000,000 and an immediate need of $300,000. Research grants for both faculty and students come to $650,000 total and $150,000 immediate needs. The total for sustaining resources: $2,450,000.

Facilities for Learning, Teaching and Performing

There is an immediate need set at $1,000,000 for a new field house to be built adjacent to the Memorial Field House. This building would serve both the individual and group needs of men and women students in physical education, recreational sports, intercollegiate and intramural athletics. At present, Middlebury's indoor facilities are overtaxed from April to November during poor weather.

Renovations and additions of the present learning and teaching facilities provides for additional studio and performance space for the arts, crafts, dance, life-sports, films, and music. They also try to fulfill increased demands on the library and college computer services. The immediate need for these modifications is $1,300,000. Additions to the service facilities which includes improvement in the heating plant and additions to the college sprinkler system has an immediate need of $200,000. The total for facilities for learning, teaching, and performing is $2,500,000.

What Does It All Mean?

The overall total sum is $10,500,000. Of this, $8 million is to be used directly for people. $2.5 million provides for facilities used by people. It is easy enough to make out the grocery list; the challenge comes when you draw nearer to the cash register with empty pockets. Just how does a school go about earning $10,500,000?

Under the 175th Anniversary Fund Drive, the initial step was taken by Middlebury's Trustees who established a Nucleus Fund hoping to set a fund-raising example. It was also decided that the probram of Annual Giving would be continued throughout the Fund Drive because of a budgeted need for expendable funds.

The 175th Anniversary Fund Drive itself was created as a national organization which was to appeal to foundations and individual philanthropists known to have provided Middlebury or comparable causes with support in the past. The National Chairman was established as Arnold R. LaForce '35, who would be succeeded in the '72-73 academic year by Mrs. Jerome Eppler, '50.

Along with the Nucleus Fund, three special committees head the search for endowments. A Major Gifts Committee seeks gifts of $25,000 or over. There is a committee solely seeking gifts from corporations. The third campaign, launched Friday, October 6, Homecoming Weekend '72 under the direction of John M. Kirk '39, is the General Campaign. Its plans are for a "rolling campaign", the concentration being placed on specific geographical areas of the country, moving on to different areas as each is concluded. Phase I included Greater N.Y. City, Greater Boston, and Vermont, but will spread throughout the entire United States in the spring of '73. As in any fund drive, volunteers play the important role of contacting the prospective givers and following up their pledges.

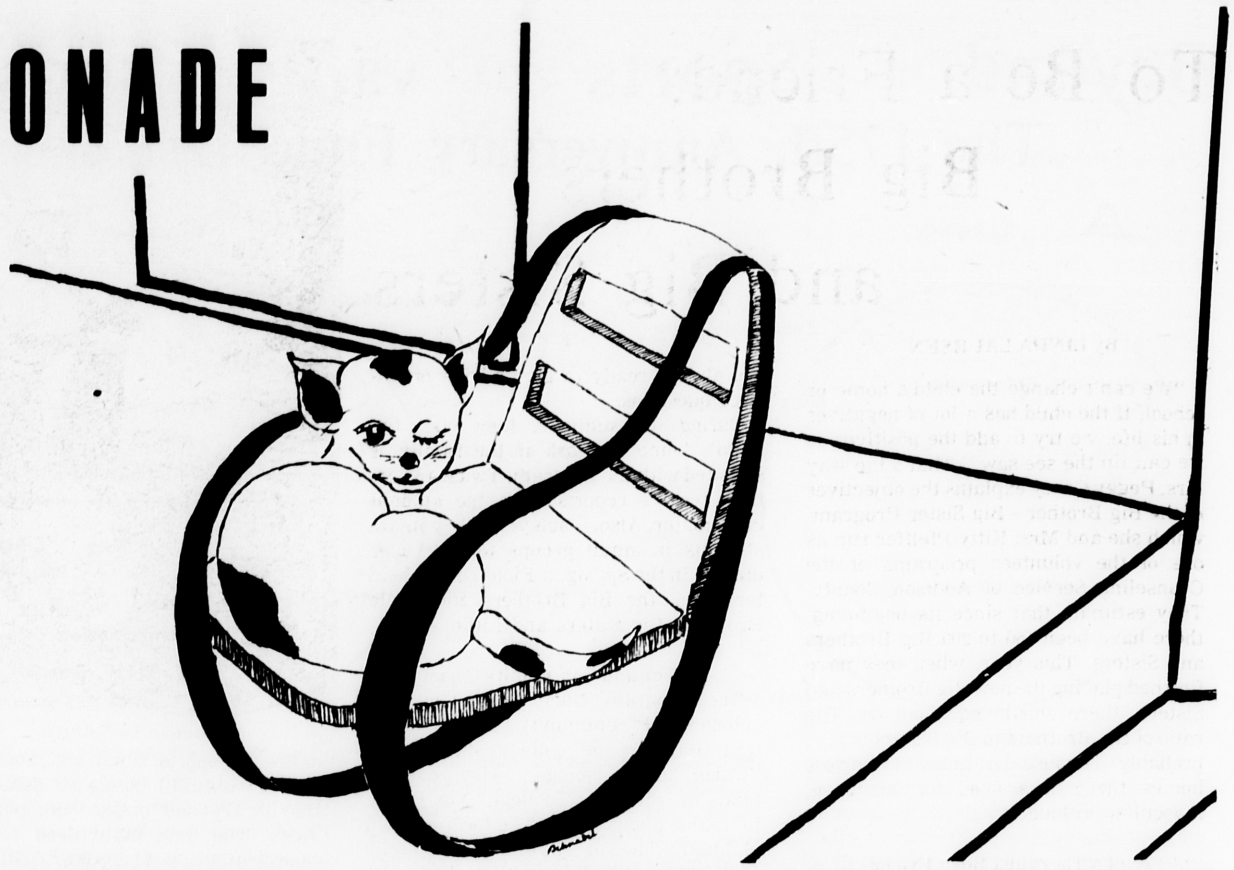
With such an organized network of volunteers and committees it seems that progress should be looking good for Middlebury. A welcome surprise to the campaign was the Christian A. Johnson Endeavor Foundation Grant, which agreed to match to a total of $2,000,000 25% of all the gifts received from other sources during the campaign. With this welcome addition, the progress report as of August 31, 1972 was as follows:

	Total Pledged	Total Paid	% of Goal
From all sources except Challenge Grant	$3,705,564	$3,254,463	35.3
From Christian A. Johnson Endeavor Foundation	$ 853,616	$400,000	
Challenge Grant	$4,559,180	$3,654,463	43.4

	Total to Date	Goal	%of Goal
Resources for Teaching			
Endowed Professorships	449,653	1,000,000	45.0
Faculty Salaries	208,131	1,000,000	20.8
Research and Study Leaves	1,162	600,000	.2
Group Totals	658,946	2,600,000	25.3
Resources for Learning			
Cultural Resources	876,616	600,000	166.4
Unrestricted	532,498	500,000	106.5
Library	245,961	500,000	49.2
Group Totals	1,657,075	1,600,000	103.6
Resources for Student Aid			
Endowed Scholarships	332,217	1,000,000	33.2
Expendable Sch. & Loan Fnds.	149,917	350,000	42.8
Group Totals	482,234	1,350,000	35.7
Sustaining Resources			
Unrestricted Oper. Fnds.	342,820	1,050,000	32.6
Spec. Educ. & Exprmtl. Prgms.	272,525	950,000	28.7
Expendable Equip. Grants	14,440	300,000	4.8
Research Grants	213,622	150,000	142.4
Group Totals	843,407	2,450,000	34.4
Academic and Performing Facilities			
Field House	131,334	1,000,000	13.1
Renov. & Add. to Acad. Facilities	106,418	1,300,000	8.2
Add. to Service Facilities	40,000	200,000	20.0
Group Totals	277,752		
Other Capital	639,766	2,500,000	11.1
Grand Totals	4,559,180	10,500,000	43.4

THE LEMONADE

A Short Story By JACALYN JUNE



It had been a quiet day. The morning had begun with the obvious breath of summer and the heat of the day had whispered its way into the very folds of clothing and the wrinkles of flesh. The shining dew of the morning became the unbearable perspiration of noon, and now it was afternoon. The sun was getting lower and lower in the sky and the heat was fleeing from the clutches of the oncoming night. The air was perfectly still all around Sylvia Norton's white frame house. The trees stood patiently, without the slightest whispering of leaves; the insects had stopped buzzing and even the scurrying squirrels had given up for the day. The breezes, it seemed, had stopped breathing.

The screen door slammed with a sharp crack behind Sylvia. She stepped gingerly over the rotting board beneath the threshold, turned and latched the door shut. Evening was aproaching and as usual Sylvia was coming out to sit on her front porch.

She timidly made her way across the porch to the flower boxes on the far side of the house and began to methodically pick off the brown leaves and blossoms. She poked in and about each stem to be sure that she would not miss a leaf then she tidily placed each deadened flower and leaf in her left hand and painfully closed it. When she had finally finished her chore she made her way back across the porch floor to the steps, placed the leaves and blossoms in a tiny pile beside the old wicker chair and eased herself down on to the top step. After settling herself on the step with the greatest of care she reached up her arm to stroke Snooks who lay in the solitary porch chair. Snooks opened one green cat's-eye, gave Sylvia a reassuring blink and nod and rolled over in the creaking wicker chair to bask in the pinkish air. Sylvia settled back against the rigid porch rail.

Sylvia Norton lived at the very end of a long dirt road which led to nowhere and she was always the last to receive the evening newspaper. Sylvia relished the moment when her newspaper would arrive and she had set aside the twilight hours to wait for the arrival. Sylvia would tidy up the house a bit, change her dress, neaten her hair and come out on the porch with Snooks to watch the sun set and wait for the newsboy. Sylvia straightened her back against the rail behind her, tugged her light green voile dress in about her legs and placed her feet, firmly together, on the next step down. It was an exceptional evening, Sylvia could feel it. The flowers in the window boxes were in their splendor, the roses in the vase on the kitchen table were the most beautiful she had ever grown and she felt elegant in her most wonderful dress and now, the twilight would be just as lovely. Sylvia rustled in anticipation. She wrenched her back as straight as possible, forced her head back against the post and watched for the sunset.

The air had turned to a pink-yellow and the sharp pencils of light that shot between the branches of the trees surrounded Sylvia, flashing flecks of lemon onto her green dress, leaving the whole porch in a special dappled luster. She continued to wait, her eyes closed with the escaping heat, while Snooks rustled in the chair. Sylvia loved this time of day, when the creeping sunset brought with it the silence of evening, the solemnity of dusk when the viscous life of day winds down into the darkness and death of night. She could just barely feel the cool night breezes sneaking cautiously into the corners of the air and the pink sky prowled slyly leaving the air and the tight curls about Silvia's neck dropped into night-time straggles. Snooks peered out of the corner of one green eye at Sylvia's placid face, then blinked the lid shut before she had time to notice.

The sun was getting lower in the sky and Sylvia was forced to change her position on the porch if she was to see the sun set. She got a firm hold of the hand rail above her, gave herself an enormously hearty tug and pulled herself up. Once standing she smoothed her wispy dress, pushed her hair into place and moved down one more step. Again Sylvia eased herself down onto the step, pulled her dress tightly about her knees and placed her feet firmly on the step below her. From here she could watch the sun slowly descend through a narrow channel in the trees before the house. She would only have to move one more time before the newsboy arrived. She waited patiently. Her's was the boy's last house and she wanted to meet him as he rode up on his bicycle. She wanted him to place the paper in her hand. She wanted to feel his warm boy's hand giving her the paper. She wanted to speak to him. "I will tell him that he needn't leave the paper at the end of the walk. I will tell him that he needn't write me notes asking for the payments. Yes, I will ask him in for lemonade and my cookies. Oh, and we will have a wonderful talk and he will love Snooks. It is his last house and he will have time to chat. How wonderful it will be and I will ask him this evening." She whispered to herself, doubting her own voice. And as her mind flowed on she hummed softly to Snooks, beating out the rhythm with her toes on the worn step beneath her feet. Her head swayed ever so slightly, back and forth, her eyes shut tight with colorful hopes entertaining her imagination behind the dark lids.

By the time that Sylvia opened her eyes the sun had descended enough to warrant viewing from the next step. She moved down. It was getting to be time. The newsboy would be arriving soon. She waited, and finally the sun had fallen just enough so that it was time to walk out to the road. The boy would just be coming over the rise when she touched the bottom step. He would be shifting gears as she took her third step down the path and he would be in front of her after she had arrived at the end of the path and waited fifteen seconds. Tonight was the night, Sylvia was prepared and she was sure that she had never looked lovelier. She clutched the rail firmly and eased herself down the three steps, one at a time. Her feet struck the earth of the path right on time and from there she picked her way slowly down through the trees to the road. She could not hear the boy shifting his gears tonight because the blood pounded so loudly in her ears. Her face flushed with each agonizing step she took, "fourty-four, fourty-five, fourty-six," she counted until she finally reached fifty and the end of the path. She clutched the mailbox with one arm and counted off the fifteen seconds as the boy approached. She readied her speech, "Boy, do stop and come in for some lemonade. Surely it is too warm this evening to cycle all the way home with parched lips. Please, come in, it is all prepared." She was sure he would stop this evening. Yes, he would even carry in the newspaper and put it on the kitchen table with the roses. Maybe he would read it to her. The boy cycled closer, his legs straining with the hill, his tires bouncing over the loose stones. Five seconds, four, three and suddenly he was in front of Sylvia. "Boy," she pushed with all her might to force the words out, "Boy, do st--" and he was gone, his eyes kept to the road and Sylvia was just another tree. All Sylvia could see was the dust behind his tires. The newspaper, all neatly folded, lay at her feet. She glanced down at it and laboriously set about pushing it into the bushes with all the other papers that had been delivered to her feet. She pushed it away into the bushes with her cane because she was too stiff to bend down to pick it up. She turned around to face the house. Snooks sat in the middle of the path, watching Sylvia with knowing concern. He padded up to her crippled legs and brushed between them. She looked down into his cat's eyes. "Dinner?" she whispered, "Yes, it's time. Come along. But no lemonade tonight. Maybe tomorrow." And Snooks would wait. And Sylvia would count the steps again. She turned from the dust air of the street and ever so carefully made her way back to the house behind Snooks. The lemonade would just have to keep another day.

the middlebury campus

To Be a Friend: Big Brothers and Big Sisters

By LINDA LAURSEN

"We can't change the child's home or school. If the child has a lot of negatives in his life, we try to add the positives so we can tip the see-saw." That's the way Mrs. Peggy Carey explains the objectives of the Big Brother - Big Sister Program, which she and Mrs. Kitty Pfeiffer run as one of the volunteer programs of the Counseling Service of Addison County. They estimate that since its beginning, there have been 150 to 200 Big Brothers and Sisters. This year, when they have finished placing the new Big Brothers and Sisters, there should be about 60. The ratio of Big Brothers to Big Sisters is 2:1 , probably because in many fatherless homes there is a need for a strong, masculine influence.

Not a Therapist But a Friend

The Little Brothers and Sisters, aged 6 to 15 are chosen after referral to the Counseling Service by the school consultant or by the parents. The child may

photo by dick sclove

have problems in school, may be a ward of the state at the Week School in Vergennes, may be lacking one parent, or "even with the most cooperative parent" may need "more than he can get at home." And this extra something, they explain, "he can frequently find in a relationship with a young adult, a college student brother or sister." None of the children have severe problems, or they would be taken on by a specialist. A Big Brother or Sister, meeting the child one afternoon a week, is "not a therapist" but "a friend, who will help him to build the child's ego and to give him the necessary strength and confidence to cope with his problems."

Mrs. Carey and Mrs. Pfeiffer supervise the program closely. First, applicants are carefully screened. After an interview, Mrs. Carey and Mrs. Pfeiffer decide with whom each will be placed and arrange a visit with the family of the Little Brother or Sister. From then on, the student is on his own, although they are always ready to give advice or answer questions.

During the summer, they visit the child's home and ask if the family is satisfied with the program. Twice a year, they receive reports from the student coordinator. Also, each year, they invite students in small groups to talk over dinner. In the Spring, a Field Day is held for all of the Big Brothers and Little Brothers, Big Sisters and Little Sisters.

College and Community Closer

The program "helps to bring the college and community closer," they find. Parents see college students as "warm human beings." Also, parents tend to think of college "in more favorable terms as a future for their own children." The success of the program as reported by the children? One boy, who had a Big Brother when he was younger, applied for a Little Brother as soon as he graduated from high school. Having a Big Brother had meant so much to him that he wanted to give the experience to someone else.

Mrs. Carey notes, "Ten years ago, one associated people who did social work with the 'goodie-goodies.' Now, there's a real mixture of kids: the football players, the studious, the talkative and the quiet. It's fun to see what kind of person will walk into the room next."

The two do little recruiting because there is usually a good supply of volunteers. Most student volunteers find out about the program at the College Activities Fair at the beginning of the school year, or through friends who have Little Brothers or Sisters.

They Like Kids

What motivates a Big Brother or Sister? Deborah Huntington, who will begin seeing her Little Sister this Fall, spoke for them all when she said right off, "I like kids." Also Deborah believes that "at a place like Middlebury, you realize that you are among the most advantaged. I was given a lot. I want to give again." Rick Hodes, who became a Big Brother last year,"wanted to do something with the world" and "meet the people around here." When Kevin Furlong began as a Big Brother last fall, he was "in the mood to do something for someone." Mary Farley, a Big Sister for two years now, saw the effect of the program on the Little Sisters of friends and hoped to do the same. Robert Mauro had worked in the Bristol Summer Program with the boy who later became his Little Brother. The Big Sister program was especially attractive to Mary Lou Worster because of the 1:1 relationship, and to Gladys Waltemade, who is practice teaching this year, because of the flexibility of scheduling.

One of the main purposes of the Big Brother - Big Sister program is to expose the children to a new environment, so most of the activities of the Big Brothers and Big Sisters take place on campus. Big Brothers take their Little Brothers to the Field House and the gymnasium, where they play soccer, basketball, go swimming. Kevin Furlong, a Math major, has taken his Little Brother to see the computer; and Rick Hodes, a Campus feature writer, lets his Little Brother use his typewriter.

The Big Sisters and their Little Sisters bake and sew; some go hiking and swimming. Mary Lou Worster and her Little Sister have taped their voices in the Language Lab. Gladys Waltemade and her Little Sister do art projects. Mary Farley takes her Little Sister to the Art Building and to concerts.

The Big Brother-Big Sister Program is one of several volunteer programs sponsored by the Counseling Service of Addison County, located in the municipal building. Other programs include the Friendly Visitors Program, the Physical Education Program, the Special Education Projects Program, the Teen Center, and School Enrichment.

Those interested in this program should call Mrs. Peggy Carey or Mrs. Kitty Pfeiffer, supervisors of volunteers, at 388-7641.

photo by dick sclove

Someone To Talk To

The Big Brothers and Sisters all exphasize that their most important activity is being there and listening. Mary Farley notes that "Sometimes, I call up and ask her if she still wants to come even though I haven't planned anything special. She always says, 'Yes!' " Gladys Waltemade's Little Sister has " an older girl to talk to." Bob Mauro says, "he looks forward to it, not because we do anything special, but because someone comes to see him." And, "if other kids start picking on him, he has me to talk to."

Often, Big Brothers and Sisters have the reward of seeing their Little Sisters and Brothers grow and improve. Rick Hodes says with pride, "They've noticed a change since he's been coming to me." Like many other Big Brothers and Sisters, he is invited to dinner by the family, and they consider him theirs. Phil Blocklyn's Little Brother has become more "open and excited." Mary Lou Worster notes that "even if you're not making a dramatic change in society, you're making her happy."

Something happens to the Big Sisters and Brothers, too. Mary Lou Worster has "gotten a lot out of knowing her Little Sister's family. They're nice people." It was Mary Farley's first experience with working with children and made her decide to go on and work with them in other programs. Kevin Furlong found the experience "made me more understanding of the problems children have." If his Little Brother outgrows him, he will still want to work with children, perhaps in the elementary gym programs. Gladys Waltemade finds it "nice to know she cares, too." Bob Mauro, who plans to become a pediatrician, says, "It sounds trite, but it feels good."

The Big Brothers and Sisters are hesitant to give advice to new Big Brothers and Sisters because "every kid is different," as Mary Lou Worster puts it. Still, she advises, "expect to be awkward at first until you actually become her friend. Give it time," and notes that it's a good idea "to plan things a little more at the beginning." One should be regular about seeing a Little Brother or Sister, especially during the first year. Bob Mauro says, "It is hard to realize how much it can hurt a child if you don't show up. At least, call to say you're not coming."

Don't Be A 'Good Samaritan'

Also, as Mary Farley warns, "Don't be a 'Good Samaritan' ", or try to change the child or teach. What the children need are friends. "Talk to them as if they were your contemporaries. If they don't understand you, they'll ask." Phil Blocklyn advises to "be really enthused" but to "let your kid decide what to do." Kevin Furlong adds that most Little Brothers want a Big Brother. "They want to make the best of it." Gladys Waltemade reminds that if problems arise, "Remember that you're not a trained professional. Go talk to Peggy Carey or Kitty Pfeiffer" whom she feels do a good follow-up from the start of the program. Most of all, as Rick Hodes says, "If you care about them, that's enough."

Student Coordinator

Deborah, Rick, Kevin, Mary, Mary Lou, Gladys, Bob, and Phil are only a few of the over 60 volunteers in the Big Brother-Big Sister Program. Jane Hickock, the new Student Coordinator will visit all the volunteers and write up the reports on their activities. She tells the greatest success story of all. The children in the elementary schools "Are all wishing for and wondering when they'll get a Big Brother or Sister. It makes one happy to think about that."

"Any child might need a big brother or sister at some time; outward appearances mean nothing."

ROTC:

an inside view

By KEN COHEN

Those of you who find the thought of ROTC repelling should take the time to look into the program here at Middlebury.

My decision to join ROTC was made one year ago when I received number twenty in the draft lottery. I was therefore dreading all the unreasonable demands ROTC was going to make before I even arrived. However, upon becoming acquainted with the program, I have found ROTC to be my least demanding, and often most interesting subject.

The class requirements are only one hour a week, plus an hour marching lab whenever it is necessary to get down some of the basic moves and formations.

The program goes beyond this, however, with voluntary excursions which are offered frequently. An example of these excursions is one which took place two weeks ago at a mountain above Lake Dunmore. The program included rappelling river crossing, and required no previous knowledge of any of the techniques used. The whole excursion was planned by the senior cadets, and turned out to be a challenging, but good time for all those involved.

The training in the ROTC program deals not only with battle plans and military history, but also includes some practical and useful subjects. Besides the outdoor activities involved, the student can learn management, problem-solving techniques, and other specializations. The senior program even includes a flight training program that can give the equivalent of a civilian pilot license.

A common misconception with ROTC is that once one gets involved, he is committed for two years active duty. However, there are no binding commitments until the Junior year, and so anyone can come in and see what ROTC is all about. Those not interested in actually joining the program can still take part by auditing classes, or joining any of the excursions. This offer applies to any Middlebury student, male or female, who might have an interest.

Female students can participate in any portion of the program, with the only difference being that they cannot receive the two year commission in the regular army upon completion of the program. The ROTC instructors therefore encourage any female student who has an interest in attending classes or participating in one of the excursions, to stop by Adirondack House, and get the information she needs. There are about ten colleges that have female students as regular ROTC members, (including UVM), and if there is a strong enough interest shown here, Middlebury could do the same.

It can't hurt to find out more about the program, so if you have an interest, stop in the ROTC office and find out for yourself.

The Ballad of Continental Breakfast

By SID GOULD

"Come to Continental Breakfast, oh, come to Continental Breakfast."

9:00 a.m. It is time to wake to shuffle from bed to bathroom, to wash teeth and face, to walk over to Hamlin to work Continental Breakfast. Outside it is just cold enough to wake you up; the leaves are turning colors and the mountains stretch out all the way to the horizon when you get past Lang. The air feels soft and clear.

Do you know Yogi Bear's sidekick? It is Boo-Boo. But what about the ranger of Jellystone Park? We are stumped, but we laugh and put on another tin of cinnamon toasties. Someone wants two pieces of cracked wheat toast and I put the bread in the toaster contraption and when it goes full cycle and deposits the bread, I give it to him. By the way, I knew that Quickdraw McGraw's alter ego was El Kabong, but she knew that his sidekick was Babalouie.

The first half hour is always easy...not much to do but sit around and tell stories and keep track of what's been used so far. Once I make a trip through the kitchen for more paper cups and set them out next to the milk machine. Having to put another large carton of milk in the machine is the job that I dread because the carton is so heavy and you have to hoist it up and get the tube through the right holes. I hope it doesn't run out today. Around five minutes after ten it gets busy, though. The orange juice dispenser needs another can, then another; the coffee machine needs filling with that ugly looking gruel; a few people have forgotten to "clean up their own mess." And someone has spilled hot chocolate all over the floor. But she gets the mop and in a few minutes it is cleaned up.

"Yes this is Continental Breakfast."

If we are lucky, most people have left by ten-fifteen and I can get a cloth and a bucket of warm water and soap and start mopping off tables. I know it is a little silly to wipe all the crumbs onto the floor, and not to clean off the chairs, or empty the ash trays, but I am in a rush and no one is checking on me. With a few sweeps of my arm, a table is clean and I can start another one. In this way I can clear off all the tables in about ten to twenty minutes. Meanwhile, she is wiping off the counters in back, putting the bread away, and rolling down the awning at ten-thirty. She cleans out the orange juice from the dispenser and leaves it open to be filled with lemonade and punch for lunch. Then she wipes off the condiments counter which is always a messy job. It is usually one large peanut butter-jam-honey-orange juice-coffe stain and a lot of elbow grease is required before it is clean. Getting rid of the garbage is also a messy job. Most times it is overflowing and I have to stamp it down with my foot before I can drag it through the kitchen to the garbage room. There, I empty it into a larger can and rinse it out with a hose.

We are supposed to work only until 10:45, but with all the cleaning up to do, we never leave until five of eleven or later and I am usually late for my eleven o'clock class in the library. We joke that we ought to get paid for the extra ten minutes. That would add about 25¢ to our two dollars.

The last job to be done is cutting up the lemons for Marion who works lunch. We do this together in haste because we are late. Someday we will add our blood to the bucket of lemons.

"But, oh, this is Continental Breakfast".

"Won't you come to Continental Breakfast? We would surely love to have you. We have toast and coffee and danish and sometimes, if you are lucky, we even have English Muffins. This morning is delicious and Hamlin is warm and comfortable. Won't you come?"

sex conference...

continued from p. 1

Another speaker, Rashidah Abu-Baka, approached sex from a seemingly far-removed vantage point—that of race. A most unusual woman, she is a clinical psychologist at Essex County Community College and does counselling there. A doctoral candidate, she is particularly interested in the correlations between attitudes toward sexuality and race.

Dr. Noel Galen, a psychiatrist and Middlebury alumnus, presented yet another approach to sexuality. Speaking professionally, he defined any human relationship which has as its goal warmth, kindness, or concern for others, to be a healthy relationship. On the other hand, any relationship which distorts these same qualities is a destructive one. It was with this thought in mind that Dr. Medoff began answering questions from the audience.

The discussion continued on Saturday morning, October 21, at 9:30 in Proctor Lounge. The atmosphere was relaxed and friendly, and conversation flourished in small, ever-changing groups. Here the panelists were free to discuss with students their own special aspects of sexuality. Middlebury interest was obvious. Unquestionably, the experience generated much thought and provided increased insight into the realm of human sexuality for those who participated in any part of the conference.

BARTIDGE

By PETER MINOWITZ

NORTH
♠-A J 8
♡-Q 6 5 3
◇-A 10 7 3
♣-7 4

WEST
♠-10 7 4
♡-J 8 2
◇-K 6 2
♣-A K J 8

EAST
♠-5 2
♡-K 10 7 4
◇-9 8 4
♣-Q 10 5 2

SOUTH
♠-K Q 9 6 3
♡-A 9
◇-Q J 5
♣-9 6 3

Dealer: SOUTH
Vulnerable: Neither

The bidding:

SOUTH	WEST	NORTH	EAST
1♠	pass	2◇	pass
2♠	pass	3♠	pass
4♠	pass	pass	pass

Opening lead: two of hearts

This week's hand was played on Sunday, October 8, in the bridge club's tournament. The winners of the event were Sue Pond and Marty Brunell. Some very interesting results came up at one table with this deal, although the protagonists wish to remain anonymous.

After South opened with one spade, North had a problem. His hand was too strong for a raise to two spades (showing about 7-10 points), but not strong enough for a forcing jump-raise to three spades, so he temporized with a bid of two diamonds, planning to support spades at his next turn. This is like a raise to 2-1/2 spades. South made a minimum rebid of two spades (guaranteeing a five-card suit), and after North's raise, bid game (a mild overbid).

West eschewed his God-given lead of the king of clubs (the lead of a king from an ace-king combination usually being very desirable against a suit contract), and chose to lead the heart two. South called for the queen from dummy (trying to avoid a heart loser) and won the trick with the ace after East played the king. South drew trump in three rounds (East discarding a small club on the third trump) ending in his hand. He played the queen of diamonds, covered by the king and ace (East following with the four), then returned to his hand with a low diamond to the jack (East playing the nine, and West the two). He played off his last two trumps, throwing small hearts from dummy, East and West each discarding a small club and a small heart. This was the position at trick eight:

NORTH
♠
♡-5 3
◇-10 7
♣-7

WEST
♠
♡-J
◇-2
♣-A K J

EAST
♠
♡-10 7
◇-8
♣-Q 10

SOUTH
♠
♡-9
◇-5
♣-9 6 3

South needed two more tricks to make his contract. If both missing diamonds were with West, South could lead a low diamond towards dummy, inserting the seven. If the two were with West and the eight with East, South would have to play the ten from dummy (if the eight was played by West when South led towards dummy, South would know to play the ten). If both were with East, South would be doomed to defeat. Taking all of this into account, South led a low diamond from his hand, and called for the seven when West followed with the two. East won with the eight and the defense took the rest of the tricks for a two-trick set.

When North said that the hand should have been made, South pointed out that by the theory of **Restricted Choice**, the finesse of the seven was the right play. South added, "When I led a low diamond to my jack, East played the nine. If, at this point, he had had the nine-eight doubleton, he would have played the eight half of the time, since the two are of equal value. When I saw the nine, it was almost twice as likely that it came from the singleton nine than from the doubleton nine-eight. Therefore, the play of the seven from dummy was almost twice as good as the play of the ten."

"True enough", remarked North, "but all you had to do was play a club at trick two in order to secure a club ruff. Then a successful finesse of the king of diamonds would have assured the contract."

"Give the defense some credit **too**," South complained, "**If either of them had discarded a diamond, it would have given away the situation.**

Amazing Providences

NUMBER TWO, OR THE DISCOVERY OF THE LEWDE DEALINGS OF A COUNTRY MAIDEN

By PONDEROUS RINKLE

In my mendicant meanderings I have many a time taken lodging with the gracious country folk of this fair region. Ah, how it doth warm my very bowels to eat their humble grub, sleep in ther humble beds, instruct their humble children in the holy scriptures, and best of all, to parlay with them in their own humble manner of speech! In the instance I wish to recount, I arrived about suppertime of a late September evening, most chill and drear, at the humble habitation of a farmer of cows and corn.

"Welcome, stranger. Jenkin Husk doth welcome thee into his humble habitation, and taketh thee into the very bosom of his family."

"Bless thee, Jenkin Husk. I accepteth. My name be Ponderous Rinkle, but thou mayst call me Russ."

"Whereto fare ye, Russ?"

"I returneth again back once more unto my home in the Celestial City of Biddyblurry."

"Biddyblurry? Art thou then a scholar?"

"Verily I art."

"Let us eat," quoth he.

After supper laide we out, stuffed, in the humble sitting room. While Jenkin snored in his chair and I mightily strove toward that blissful state, his daughter Chastity took to churning butter right then and there, which did strike me as being a bit queer. Also I perceived a queer smile about her face, which likewise did perplex me. Soon she began to sing, doubtless thinking that I was asleep. I "played opossum" as they say here in the colonies, and listened most carefully to her song. Dear friends and God forgive me, but I feel it is my Christian duty to scribe down the words to that vile song, precisely as I heard it. (And may the Lord remove the curse that then did blast my ears - for He Himself knows, I did not understand the song until much later.) Ladies, please, do not read further. Thus sang she, in rhythm with the butter churn:

Oh God, Thou knowest, that for which
I yearn,
That utmost holy. blessed pain and joy;
Thou knowst, I need no sickly altar boy,
My man hath a stock like a butter
churn
Oh dear God, hearken now unto
my song,
Do send my lover this night unto me;
Forever pious shall Thy servant be
If he may churn my butter all night
long.

Verily, I did not at once understand this song, but I knew immediately that it was of the devil. I resolved me then to keep watch over this maiden, to see whether she might be a witch. So later that night, when all had been packed off to bed by the farmer's wife, I listened closely for almost an hour - and then did hear what I had expected. First, a cat's meow from outside, below her window. Her familiar, no doubt. Then I heard clearly, with these very ears, I heard the cat speak like a man whispering. "Titty!" it said, confirming my suspicion that it called on Chastity. "Titty!" I heard her open wide her casement. "I'm coming," she purred most lewdely, and from the corner of my window I perceived her descending on a rope, I surmised, a rope made of sin, for I had never seen one the like of it. When she reached the ground I saw that her familiar had transformed himself into the shape of a man, and a goodly big ploughman he. I sought to recall what lore I knew of incubi, but let that pass when I heard thrashing sounds in the brush, and sounds of violence. I feared me mightily for the young maiden, yet I feared me more for myself. I got me hastily into bed, lest I be discovered and harm be worked upon my person.

I departed thus hastily in the morning. When I arrived at Biddyblurry I hastened me to a friend, a quarter-blood Bohemian who has seen the world, and asked my wise friend for advice. He said it would no doubt be more dangerous to the farmer to discover these lewde dealings unto him,

continued on p. 23

EDITORIAL

In feeling and expressing those things which frustrate us most about life here, as members of this community we should also try to understand fundamentally what *is wrong, and who, or what is responsible for that wrong. In trying to effect change we must work from this root level.*

The way we live, the food we eat, the way in which academic independence is encouraged or discouraged...all of these are part of our education and reflect in some way the basic philosophy of Middlebury College.

If we feel—or know—that the college cannot fulfill our academic needs as it should, the way its educational system stands, then we must find out how it can better meet those needs.

If we find that the quality of the food we are served is destasteful, or that the plan which will permit us no choice but to eat the food is unfair, we have to urge a reexamination of alternatives...better meal contracts for one.

If living segregated (male/ female) in dormitories seems uncomfortable or ludicrous we have the right to request and to receive co-ed housing.

And if we object to the way in which the college deals with the "outside" world—if it seems to oppose our basic convictions of tight, then we should be able to know why things continur in these patterns.

Perhaps the attitudes and actions of the institution reflect the basic ideals of the society in which we live, and the society in turn is a composite of our own individual philosophies: a circle, each element tied in with each other element. Pain is the basis for change within that circle...when something is wrong, and things have stopped growing towards goals and ideal, then we are apt to feel bad and we may see our lives as being futile. If this is so, then we must seek the roots of the wrongs and effect change.

If we realize that the responsibility for change, or the tools for growth and the elimination of pain and frustration, lie within ourselves, then we must also realize that a sort of change itself must take place within us. In order to affect the rest of the circle...the environment (the college) or the society...we have to effect a change upon our own lifestyles, the way we see and deal with the world.

Maybe a change of outlook is a frightening thing, and something which takes place only over a long period of time. Maybe it would show us that we have to turn our lives around, that we don't belong here, or that we've picked all the wrong goals. Or perhaps it would open up the world.

KLM

The Good Olde Days

Reprinted from the Middlebury Campus

October 29, 1913

Dale Atwood '13 has entered for a three year course at the American School of Osteopathy, Kirksville Missouri. Here is a description of Missouri drinking water: "Allow me to mention also that you have in Vermont what is rightly referred to as aqua pura. In Missouri they scoop up from wells a queer tasting fluid flatteringly described as drinking water, while from the faucets is derived a dark wet substance too thick for fountain pen ink, and too thin for house paint. It is on this account, I suppose, used only for laundry and applied externally to suffering humanity."

No wonder Missouri is thinking of raising a statue to Budweiser.

Nov. 5, 1913

"The sheeted dead did squeak and gibber in the streets of Rome", but that was ancient History. Here is something up to date. The sheeted seniors squeaked and gibbered in Pearsons Hall. Truly they did. The occasion was a senior Hallowe'en party given for the underclassmen. The whole number of girls in masque marched from the top floor down to the social hall, the seniors leading with the most ghostly shrieks, moans, and plaintive wails, hollow groans and all other kinds of uncanny noises well assorted. Then came the guests, and the Canterbury Pilgrims weren't in it for variety of costume as compared with this motley assembly. There were witches most bewitching in their black gowns, peaked caps, gnarled canes and streaming hair. There were Mephistopheles raised to the ninth power, some dear little children with bobbed hair, some quite incongruous hobgoblins in red, yellow, green, orange, a couple of dainty little fairies, a most realistic ear of corn, a licensed fortune teller and others ad infinitum. Dancing was indulged in and the kaleidoscopic view this secured was marvelous. Mephistopheles and witches consorted in corners, ghosts tripped happily through a Virginia Reel, the fortune teller held sway in a secluded nook, ghost stories were told by Miss Thropp and the party broke up at a late hour, all acclaiming the seniors delightful hostesses and ghosts their highest ideal of merry makers.

The **Campus** takes this opportunity for expressing its disapproval of the boycotting methods used by a few students regarding college dancing. The step which has been taken by the faculty is unquestionably right. It is unfortunate that the many must suffer with the few, nevertheless Midd must **not** acquire the reputation it most certainly would acquire if such dancing were continued. Remember it is **not** the fact that the tango and turkey trot were danced that caused the recent faculty intervention, but the **way** they were danced. To think of boycotting is childish, perfectly analagous to a baby who sulks in the corner because he cannot have his favorite rattle even though the floor is strewn with toys. It doesn't help a particle to sulk. The dances will go on without you. Charter Night proves that. But it is more sportsmanlike to make the best of circumstances. Don't be a quitter!

****

The Tango
The Tango was a beauteous dance,
And as we watched them sway
And bend and twist and bend again,
We hoped twas here to stay.

But the old war club of censorship
Has lately passed us by,
We saw the hapless Tango,
And we hit him in the eye.

Now when the smoke of battle clears
Upon that old gym floor
You may groan and groan in sorrow
For Tango is no more.

He was too fresh, my dear young man,
Too radical, too gay,
He started out to win reknown
But custom barred the way.

And now his tombstone they'll erect,
And o're him flowers strew
For in the case of Tango, dear,
Old Midd spelt Waterloo.

REVIEW

By CAROL MILLER

On October 23 at 8:15 pm, the college concert-film-drama series presented Elly Ameling, soprano, with accompanist Dalton Baldwin in Mead Chapel. It was an extremely professional, exceptionally well-sung performance.

The evening began with six Mozart pieces. They were short, uncomplicated songs, but the singer captivated her audience immediately. Ms. Ameling's beautiful voice is capable of an infinite variety of shades and moods and she is able to sustain the most magnificent legato. Each song was unique and special in its own way.

Next, there were six selections by Hugo Wolf. The second of these pieces, "Lied vom Winde", was particularly effective. Her voice was the wind speaking and a dramatic piano added immeasurably to the effect. The audience reacted very strongly to "Selbstgestandnis", absolutely loving it. The last Wolf son, "Nixe Binsefuss", was wonderfully light, almost bouncy, and demonstrated in another way the incredible control Ms. Ameling has of her voice.

After a short intermission, four songs by Ernest Chausson were performed. The first two were heavily romantic and passionate, the first somewhat tragic. "Les Papillons" was accentuated by flightly arpeggios on the piano, giving a real airiness to the song. "Le Colibri" was absolutely exquisite, soft and quietly powerful.

The works by Faure were so beautiful it was almost painful. Called a "sorcerer of modulations" by Ms. Ameling, Faure's music is less romantic and more restrained than most of his contemporaries'. In "Nell", the piano sustained what Ms. Ameling called a "fluid energy." The songs were enchantingly moving.

The last group of songs by Satie were completely nonsensical, fun, and altogether delightful. In the "Air due Poete" her voice was wonderfully ringing and bell-like. The final work, "Je te Veux", showed the remarkable capacity Elly Ameling has for establishing a rapport with the audience.

There was no question but that there would be an encore. There were two, the Stravinsky "Pastorale", and a song by Schubert. The audience left completely satisfied and the evening was perfect in every respect.

RECORD REVIEW

CHILD PRODIGY

By BOB POLIFKA

MOZART: **Elly Ameling sings Mozart**, Elly Ameling, soprano; English Chamber Orchestra, Raymond Leppard, cond.
Philips 6500 006.
"Exsultate, jubilate," K. 165; "Dulcissimum convivium," K. 243; "Laudate Dominum," K. 321; "Voi avete un cor fedele," K. 217; "Basta vincesti...Ah non lasciarmi, no, bell'idol mio!" K. 486a; "Ah questo sono deh vieni...Or che il cielo a me ti rende," K. 374.

Last Sunday night, Middlebury was fortunate enough to have a recital given by Elly Ameling. Miss Ameling is one of the versatile, as well as talented, soprano recitalists. For several years, the Dutch soprano has been well known for her performances of Wolf and Schubert "lieder", as well as for oratorios and liturgical pieces. Recently, she has gotten quite a reputation as a Bach singer.

This week's record is, as far as I know, Miss Ameling's first Mozart recording. On the whole, it comes off quite well. Of course, the big piece is "Exsultate, jubilate." There are also two other liturgical pieces and three concert arias.

"Exsultate, jubilate" starts out at a brisk tempo. Miss Ameling makes a crisp entrance and she is really in the joyous spirit of things. Miss Ameling's talents are immediately obvious—her agility and smooth tone are happy and easy to listen to. Her trills are absolutely magnificent and seem perfectly natural. Her diction is clear; high notes float out of nowhere. Her only trouble seems to come at the bottom. She barely gets some of the low notes out of the bottom of her chest register and they stick out.

The adagio, "tu virginum corona," is the most beautiful section of the whole record. Miss Ameling's tone is smooth and comes easily. Her phrasing is exquisite. After hearing this section, all that I can say is "Ahhh..."

Without much of a pause, she bounces into the famous "Alleluja." This is the section that I find most problematic. Ameling's phrasing seems a bit stiff. She enters each phrase beautifully, but there is no legato in leaving; she just stops. A bit more dynamic contrast in the coloratura might be in order. Nonetheless, her coloratura is generally clear and unstrained. Diction, which usually becomes muddled in this section, is very clear. Those final high notes, the bane of every singer who sings this, are really good and come off with as little strain as can be expected. Once used to the phrasing, the "Alleluja" is really quite good—after listening to it for a week, I'm beginning to like it a lot more.

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Letters to the Editor

To the Editor:

I am pleased to see that Jim Hurley's "Digressions" are improving. His first installment was anti-gay, anti-semitic, and sexist; his second was only anti-gay and anti-semitic. In two more weeks, he'll probably catch up with the 1960's.

I think that his "Digressions" is a form of social criticism (I get this notion from the style of the article rather than from the content) and if this is the case, his column would improve if he caught on to the progress that has occurred in the past 15 years.

First, it is finally being realized (although not here at Middlebury) that homosexuals are as "normal" as heterosexuals and therefore should not be objects of scorn. Contrary to the view of "Digression #1", all homosexuals are not aggressive towards all males and those that are aggressive are usually that way because they have had to repress all their sex drives in order to be accepted in "straight" society. One does not refer to homosexuals as "fags" or "cream-puffs" because it is insulting and because it re-enforces the myth that there is something wrong or sick about homosexuality.

Second, I would appreciate it if Jim stopped categorizing Jews in terms of **Portnoy's Complaint**. I very much resent the anti-semitic overtones of the terms "Jewish mama" and "Philip Roth Jew". There's a difference between Jews mocking Jews and Gentiles mocking Jews, just as there is a difference between blacks calling blacks "niggers" and whites calling blacks "niggers".

Either Jim Hurley should stop his insulting reference to Jews, women, and gays or he should rename his column: "A Regression".

Howard Burchman

To the Editor:

The **Campus** editorial of last week and the concerns expressed to me by various members of the community have prompted me to express myself in regard to the Forum's action concerning "F" grades and withdrawal from courses as well as to the more general charges of power run rampant and oligarchy.

I was shocked when I found that the Student Forum was being discussed in such a belittling manner for, in fact, I have been told and believe that at no time since I have been here have people been more interested in the results of Student Forum and College Council meetings. I don't believe that this concern is endemic to a student government that is in danger of falling apart, but rather to a Forum whose members are determined to accomplish something meaningful. People at Middlebury don't bother to discuss sinking ships. I know that from experience with two former student governments that existed here before the present system was organized. The interest in the Forum's activities this year proves that the student body is not apathetic and that it is responsibly concerned with the activities of college governance. This is to me a considerable improvement over the past and gives me a sense of optimism as to what the Forum can do this year.

The proposal to eliminate "F" grades from transcripts was proposed by the student members of the Educational Council in September. It was presented to the Forum as such and after lengthy discussion was passed with no votes against but with some abstentions. I had no reason to believe, until this week, that any Forum member was dissatisfied with the procedures used except that it was hinted that the time of discussion had been too long.

Without a doubt the Educational Council meeting was a "fiasco", and certainly the members of that Council as well as the other Councils have a lot to learn. At the October 13th meeting of the Community Council Dean O'Brien said that he was worried about tensions which had existed at the Community Council meetings since the beginning of the year. I said to him then and I sincerely believe that the members of the Community Council, including myself, had learned from the experience of the earlier meetings, and I have reason to believe that the same will be true in the future for the Educational Council. Nevertheless, I do not want anyone to think that the student members of the College Councils are going to forget their responsibility to the student body. Most of us are veterans of former Council meetings where apathy and a general "don't give a damn" attitude were par for the course. That will never happen this year.

The second proposal, an addenda concerning withdrawal from courses, was discussed last Sunday after lengthy consideration by the Educational working group whose membership is open to any and all who are interested and whose existence had been well publicized.

This proposal was brought to the Forum along with an opposing opinion which was presented as the "minority report." Some people have objected to the use of the word minority. The intention was simply that of copying the procedure which is used in most legislative bodies. It was a minority report only in that it represented the minority on the Educational working group. Much discussion was held on both opinions and everyone had the opportunity to make himself or herself heard.

I believe that the Forum was convinced of the merit of each proposal and acted with appropriate respect to the opinion expressed by those who were definitely in the voting minority at each meeting of the Forum. It is enormously unfortunate that the honest attempt by Pam Jones in inviting Lisa Anderson to attend the Educational Council meeting the next day where these proposals were discussed was construed as condescending and intimidating. An unfortunate slander on the Student Forum took place at the Educational Council meeting when two students took it upon themselves to attack the proceedings of the Forum. Regardless of the personal accusations traded amongst those in attendance there was absolutely no reason to draw the Forum into the fray.

Something must be addressed to the charge that the Forum does not represent the students. All upperclassmen have representatives from their major departments. The at-large representatives were voted upon in May at Registration by more than 90% of the student body. I cannot believe that the students voted irresponsibly and if they did it is not the responsibility of the present Forum to correct it. I believe that the Forum is more representative now than ever before. As Chairman it would be inadviseable for me to assume otherwise.

It has been asserted by Richard Votta in his **Campus** editorial that the Forum is barely viable as an institution. I think that it is more viable now than ever before. This year's Forum members have manifested a great dedication to the activities of the Forum through their full participation in the Forum meetings and the meetings of the thirteen working groups. The editorial suggests that some of us harbor "illusions of power" that ought to be shattered. Illusions that do not exist need not be shattered. I am sorely aware of the fact that student government at Middlebury is simply advisory and that it depends totally upon student initiative for its usefullness. What bothers me about the **Campus** editorial and the statements made at the Educational Council meeting is that they may have succeeded in undermining that initiative.

Frank Pallone
Student Forum Chairman

To The Editor;

I agree with Lisa Anderson in that the grade system is the best evaluation of a student's performance. Yet are the proposals to eliminate "F" grades from students transcripts, and permitting a student to drop his fourth course at any time up to mid-term with no record of the course appearing on his transcript, such corrupting suggestions?

If a student is willing to make up for the lost credit, by taking five courses at another time, must he be penalized for his first mistake?

That "the proposals are logical steps toward institution of a complete pass-fail system" is just a silly notion. I have heard many people say that Marijuana inevitably leads to "harder stuff."

As to the second argument that "the best students do not have occasional failures, some good students may and that is what distinguishes them, and ought to distinguish them, from the best," is indeed a truism. May we not have a little compassion, and give these "good students" a chance to be "best" again. At any rate I object to people being referred to as so many cuts of meat- U.S. prime, Grade B...

By the way, Tim Rowe '73, need one be so unpleasant?

Peter Olsen

To the Editor:

Sid's article, "Notes from the Battleground" (Campus, Oct. 19,1972) was the best thing I've read in years. As editor of my school paper, I first suspected some kind of dull stuff on some book I once read which has the word underground in the title but I can't remember what it was. Then I got to the part about the submachine guns blazing, mortars, and that giant bulldozer which blasted a huge hole in the dorm wall. Come on! The submachine gun bit, sure—that's possible, but you can't tell me they smuggled in a whole bulldozer in parts piece by piece in laundry

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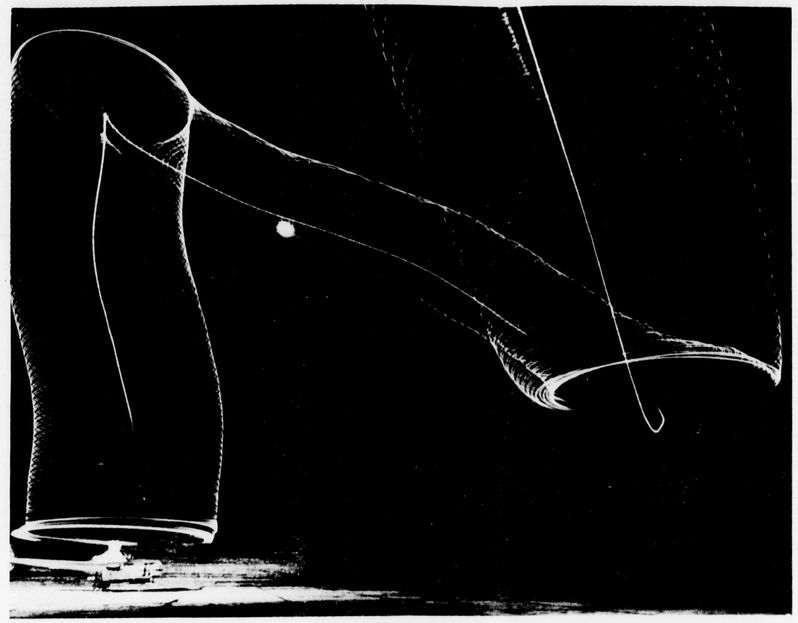
PHOTOVISION '72

Chester Michalik



Andreas Feininger

John Brook

By JACALYN JUNE

The "Photovision '72" exhibit in Johnson is a collection of 100 prize-winning photographs by New England photographers. The exhibit is in two sections, one consisting of photographs by fifteen of New England's most well-known photographers, the other comprised of selections made from over 2,700 entries by all sorts of photographers. There was no fee involved in the contest, nor was there an eligibility restriction and as a result the show includes a wide range of photographic styles and forms. There are included in the show silk-screened photographs, photo-sculptures and photo-collages so that in order to be really fair I would have to tell you about each one. Impossible. I will try to discuss some of the more obvious contrasts and styles.

It may be a pat phrase, but there is something for everyone in the show. The feud between the untampered-with photo and the one created in the darkroom rages on the walls of the gallery and it tends to leave the viewer wondering whether he should take any side at all. Clean photographs like Henry Foley's "Mendon, 1969" and Wendy MacNeil's picture of a woman leave you praising the Zone System and the simple untouched photograph, yet when you stumble across a photo like Margot Balboni's "Wayne's Wrecking Co." you begin to wonder if maybe some fooling around isn't such a bad idea after all.

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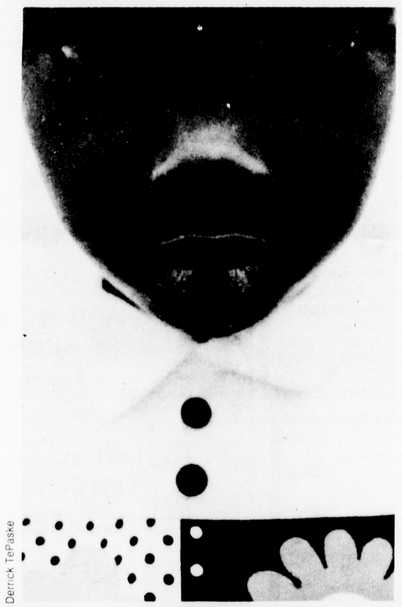
Steven Trefonides



Derrick TeFaske

makes for photographs with amazing emotional impact. Movement, displayed through blur, is also a major trend. Paul Caponigro's photo is the most outstanding in this area. The blur of the subject or part of the subject gives the photograph life and keeps it moving past the moment of the shutter click.

Color, it seems, lost out. This is unfortunate as color photography can be a powerful medium and the four photographs displayed are not good examples. Possibly there were not enough pictures for exhibit, but the ones shown certainly do not have the impact of the black and white photos next to them.

The only real problem with the exhibit is the use of plexiglas on the photographs. This is probably a convenience measure in that the exhibit is a moving one, but it does make for horrible viewing with scratches on the plastic and the abominable glare that nearly covers the whole photo. But all in all the exhibit is worthwhile, even if just to see the beautiful entries of Paul Caponigro and John Brook. (Minor White's entry is an unfortunate let-down.) On the whole, many of the regular exhibitor's photographs are better than the guest exhibitors' and invitational exhibitors' pieces, which says a lot about the immense wealth of imagination locked up in the mind of the non-professional photographers.

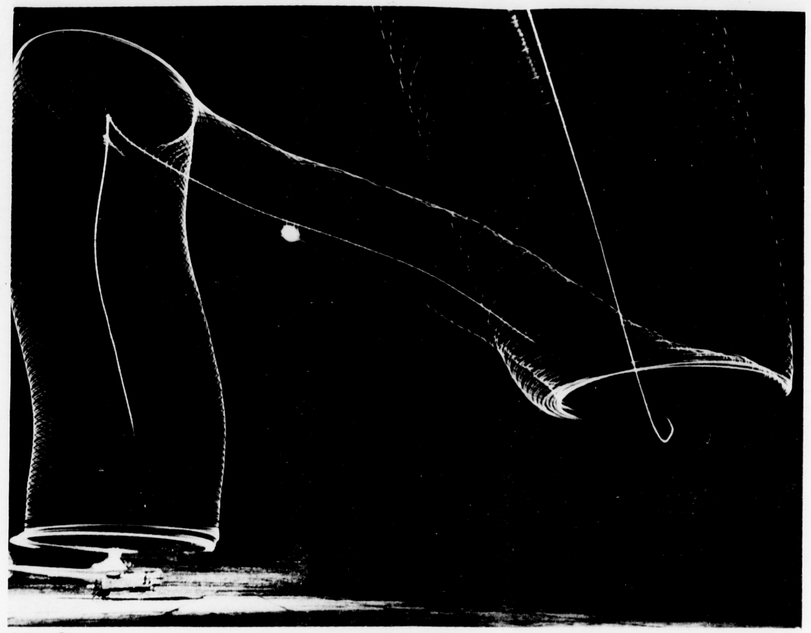
So if you feel yourself at an imaginative dead-end or if you have become numb to all the visual possibilities that float by you all day then by all means hurry down to Johnson and take a look at what other people find in seemingly nothing. And if you are a photographer be sure to bring your camera along so that when you leave, inspired, you can catch those moments of sight. But do it now—the exhibit is open from 1-5 daily and 7-10 on Tues. and Wed. nights until Oct. 29th.

Paul Petricone

Paul Caponigro

PHOTOVISION '72

Chester Michalik



Andreas Feininger

John Brook

By JACALYN JUNE

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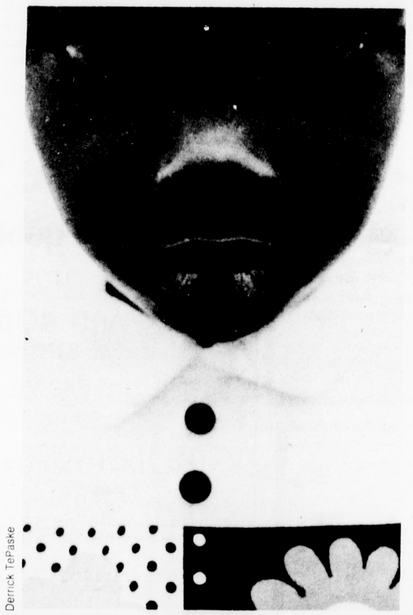

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Paul Petricone

Paul Caponigro

Notes on the Nation: Getting Straight on McGovern, Republican Distortion of Ethics

By ALAN LEVY

The following are a few thoughts on the Vol. 1, No. 3 edition of **Vermont Action**, the publication of the Republican Assembly, which was recently distributed around campus.

It was sometimes hard to take the articles in the newspaper totally seriously. There were factual errors in several of them, as well as interpretations that were so facile, imcomplete or erroneous as to make one wonder if much of the Nixon support is based on similar reasoning.

Can McGovern Govern?

In "Can McGovern Govern?" the author apparently threw together a few cliches to arrive at the contention the George McGovern does not meet the criterion for the office of President of the United States, and hence ought not to be elected this November. Reasons? First, of course, there is the Eagleton affair, which showed McGovern as a man who is easily swayed by outside pressure. Jay Hulme writes that "a man of foresight would have scanned the field for a suitable running mate before the convention and even would have contacted a few of them to see if there was any interest." That, of course, is a factual error. McGovern and his staff had discussed the possibility of the Vice-Presidency prior to and during the convention with about seven people. Why the last minute search for a Vice-Presidential candidate? McGovern did nothing [illegible] than any previous presidential nominee from [illegible]ty. Would the Republicans suggest that in 1968, Richard Nixon went to Miami with a firm conviction that Spiro T. Agnew (Spiro Who?) would be the Vice-Presidential nominee?

As for the final decision to dump Eagleton, it is again using a cliche analysis, with little substantive basis, to conclude that that makes McGovern an unreliable leader. The decision to switch Vice-Presidential candidates was a necessary political decision, made necessary by Eagleton's serious judgemental error in not informing McGovern of his past medical history. If McGovern had, upon hearing the Eagleton history, summarily dumped the candidate, before taking the time to measure public opinion and give Eagleton the chance to defend himself, McGovern's status as a decent and a good and a concerned man would have been in doubt, and that is the far more important question.

To state that the selection process for vice-presidential nominees is in need of overhaul is fair; to claim that McGovern could not be President as a result of the loss of Eagleton is simply erroneous.

Manifest Opportunism?

It seems rather strange for supporters of Richard Nixon to talk about manifest opportunism of George McGovern. As Arthur Schlesinger wrote in **The New York Times** two months ago about Nixon: "a man unencumbered by principle has a certain technical advantage." Nixon is a man of no constant ethical or political principles, which is manifested in considerably more concrete ways than McGovern's dropping of the $1,000 demogrant plan. Here, too, the author succumbs to cliche writing. In dropping the original welfare reform plan, McGovern, it is true, changed certain of the specifics of his program. But his ideological and philosophical commitment to income maintenance, tax and welfare reform has not been altered.

McGovern put himself on the line by offering highly specific proposals on complex issues during a campaign. The fact that he is willing to alter parts of those proposals indicates not a lack of backbone or a simple bending with the wind, but a flexibility that is important in any leader.

Is it more preferable, or an example of courage and leadership to boast of a "secret plan" to end the war, as Richard Nixon taunted the nation with in 1968? Is that an example of backbone or capability for leadership? It is hard to tell; the nation is still waiting for the "secret plan." It would certainly be a cause for worry if McGovern were continually dropping his principles by the wayside just to attract a few more votes. It is very clear that McGovern has not done this. If this is the strongest case that can be made against George McGovern, this writer is even more puzzled than before over the current Nixon lead in the standings.

The Watergate Affair

The article on "The Watergate Case and Campaign Responsibilities" may be one indication why all the recent newspaper disclosures of corruption by the Nixon administration and campaign officials seems not to be infuriating much of the American population.

The author of the article reasons that the Democrats "are finding it quite difficult to create appealing and

continued on p. 21

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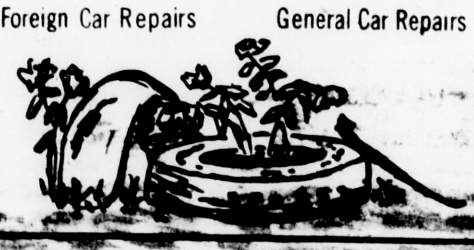

MORGAN HORSE FARM ROAD

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VITAMAN

There seems to be little doubt that organically grown foods are much better for people than those raised in chemical fertilizers. Let us examine just a small part of the evidence.

In the "American Journal of Proctology" (February, 1961) Dr. Donald C. Collins, M.D. FIAP, writes "This clinical note is written with considerable hesitancy, and yet on 5 different occasions during the past 36 years of practice, I have seen a marvelous phenomenon occur."

"Five patients have been observed with extensive malignancies, proven by biopsies, of either the gastrointestinal tract, or blood (leukemias), or sarcomas. Strangely, these 5 individuals all died many years later from diseases unrelated to these former malignant processes. It was shown in all 5 instances, following most thorough and painstaking autopsies, performed by highly competent pathologists, that no discernable pathologic evidence could be found then that such patients had ever previously had the various malignant diseases, proven by adequate biopsies to have been present in the past.

"The only constant factor in the lives of these 5 persons was the fact that they all ate home-raised, organically grown foods that were free from various chemical preservatives and insect-repellant sprays...possibly, such optimum foods possess unidentified antibiotic factors that are antagonistic to malignant growths in some humans..."

This remarkable report speaks for itself as to the value of organically grown foods.

Dr. W. C. Martin, M.D., writes "there is much evidence to show that deficient soils upset the process of building proteins in the plant; whereas in organic soil the proteins are properly synthesized. The proteins are not only increased in amount but contain a more complete supply of amino acids, especially tryptophane and lysine...A recent report shows that our hybrid corn grown on regular soil contains only about 6-7% protein, while corn grown organically contains 11-12%. It is believed that the low grade protein is imperfectly formed and thus will reflect in the health of animals and humans."

Dr. Ehrenfield Pfeiffer, an early advocate of organic foods, found by analysis that carotene, vitamin A, and vitamin C content of organic food was increased from 20-80%. Sir Albert Howard, founder of western organic farming, allowed his cattle fed on organically grown foods to rub noses with cattle infected with hoof and mouth disease. They did not contract the disease.

There is a group of 7 doctors in Germany who are treating multiple sclerosis and muscular dystrophy successfully using raw organic foods as their main weapon. In the case of MS, they claim a full cure may be had if the disease is caught within 5 years.

Food technologist Mark Schwartz, Ph.-D., writes, "intensively farmed land just can't keep on supplying the amounts of zinc, manganese, iron, copper and other trace minerals necessary to prevent dietary deficiencies." It is well know by scientists that the mineral quality of soil influences the mineral balance of foods grown on that soil. In tomatoes tested, differences in 3 times the potassium content, 5 times that of calcium, 12 time more magnesium, 53 times the copper, 68 of manganese, and 1,938 times more iron in the highest to lowest samples were seen!!"

For example, application of 40 tons of barnyard manure to potato soils on Long Island resulted in doubling the iron content of potatoes grown there. Hypomagnesemia, or grass tetany, occurred in animals fed on grasslands heavily fertilized with potassium fertilizer. Brown and Smith (Agron. J., 1966) found increases in both calcium and phosphorus content in turnip greens as the organic matter of the soil increased.

In the past years, there has been a large increase in the use of nitrogen containing chemical fertilizers. This not only affects the fouling of water supplies, but increases the nitrate content of plant material. Nitrates and nitrites are added as preservatives to food as well. Dr. Johannes Sander of the Hygiene Institute of Tubingen University of West Germany warned "there is no big difference between the amount of nitrite which is allowed to be present in nitrite treated food and the dosage which was necessary to induce tumors in the animal experiments (Journal of the American Medical Association, 1971)."

The evidence is clear. Organically grown food avoids pesticide residues proven to be detrimental, has more nutrients, and, because soil fertility is stressed, natural substances replace chemicals.

I can close by quoting Dr. Mark Schwartz, who writes "The evidence is clear. The soil serves as more than a medium of physical support for plants. Our well-being depends on the growth of nutritionally balanced, toxin-free crops. And organically-grown food assures that."

Simple Applesauce

4 medium sized apples
1/2 cup raw honey
1/8 cup lemon juice

Wash and core apples, place all ingredients in blender, and whip.

Apple Sesame Cookies

1 cup graded apple-tart
1 egg
2 tablespoons safflour oil
2 tablespoons honey
pinch of salt
3/4 cup raisins
3/4 cup sunflower seed meal
sesame meal to sprinkle on tops of cookies

Mix egg, oil, honey and apple together. Add remaining ingredients. Spoon-drop on oiled cookie sheet. Bake about 15-20 minutes in moderate (350) oven. Makes 1 dozen.

HOW TO GRADUATE SUMMA CUM LAUDE...WITH A 'B AVERAGE'

By JOHN MARZULLI

When in the course of my travels I encounter a person who has graduated from Middlebury summa cum laude, I am duly impressed, and maybe even a little awed. Of course there is nothing wrong with this feeling because this is the highest graduation honor a college can confer upon its graduates. Even cum laude and magna cum laude are certainly nothing to be scoffed at. However, if after acceding to this person's superiority I find out that in fact, according to more orthodox methods of ascertaining a student's achievements, he graduated with what could be called a "B average" I tend to be a little bewildered by the process that awards summa cum laude graduation honors to a "B average" student.

It is this very system that is presently being used by Middlebury College. It must be noted that my theoreticaly "B average" student is by no means an ordinary "B average" student. He is the one who has the dubious distinction of being the intelligently erratic student who in the course of four years at Midd has accumulated the equivalent of 16 A's and 16 C's. Before I delve any further into this situation I feel that I should explain the mechanics of the Midd system itself.

In ascertaining the caliber of the work of a Midd student the college takes into consideration the top 16 grades of B and above. To make the explanation simple, a B is worth 1 point, a B plus two, an A minus three, an A four, and an A plus five. Honor grades received during Winter Term are considered the equivalent of a B plus, and transfer grades are not considered.

The total point value of the student's top 16 grades is then added up (maximum 80) and matched against the other 16 grades which were conveniently ignored until now. There is no punishment for any grade from a B minus to a C minus nor for the first D. However, any other D is worth -5 points and each F is worth -10. There exists a host of possible combinations of grades, none of which will be listed here. At any rate, when all of the statistical calculations are completed anyone with 40-55 points graduates cum laude, with 56-63 points magna cum laude, and anyone with over 64 points graduates summa cum laude.

Says Professor Paul E. Nelson of the Political Science Department "the notion of honoring distinguished academic excellence is still viable, but the problem is defining precisely what academic excellence is." It is Middlebury College's definition of academic excellence that distinguishes its graduation honors system from the older more widely accepted idea of cumulative grade point averages.

The Middlebury system has made a value judgment as to whether the student who can do respectable work consistently or the student who maintains outstanding performance erratically deserves to be honored. The student whose performance is consistently outstanding is honored in either system. The fact that Middlebury has chosen the present system means that the student who graduates with a B plus average made up of 32 B pluses will not receive any recognition whatsoever while my theoreticalstudent with 16 A's and 16 C's graduates summa cum laude with a "B average."

Despite what I consider to be this obvious failing of the Midd system, it has many advantages in its own right. In this system, the slightly erratic but intelligent student is not punished for his minor degree of erratic behavior. Nor is the student punished who has blown that one course: blowing one course wreaks havoc with a cumulative grade point average. The Midd system should also help to encourage students to experiment in fields outside their supposed fields of interest since it only emphasizes 16 of a student's grades in the first place. The fact is that Middlebury College has decided that the number of A's a person receives is more important than his overall average.

Aside from the value distinction this system makes there are other problems involving the system itself. One is that the 16 grades evaluated are generally a reflection of a student's major field of study. Professors Paul Nelson of the Political Science Department and Michael Claudon of the Economics Departments last year performed the tedious job of reviewing each student's record looking for those top 16 grades. They did in fact find that quite often those 16 grades emanated from one or more similar departments. Their conclusion was that they "would like to evaluate and recognize students on the basis of their total Middlebury experience rather than some subset of that performance which may be simply a reflection of outstanding ability in one subject area." There is already in existence a majors honors program for students who excel in their field, so why reward them twice?

This failing of the present system does not preclude its overall advantages. Modifications such as limiting the number of courses acceptable from specific areas of study would suffice to prevent awarding College Honors for what is in effect Majors Honors performance. Even with such minor changes in the system it would still work to increase a student's confidence in himself and increase his chances of graduating with honors.

presidential campaigns...

continued from p. 1

effect on the campaign, "there is still a chance. The commitment is still there".

Her duties have included such standard office chores as envelope stuffing and typing as well as preparing lunches for volunteers up from Boston and Manchester. "Do you know what it's like to make 550 peanut butter and jelly sandwiches?" she laughed. "Now that's very, very grass roots."

Although the campus McGovern organization works independently of the town office, duties such as telephoning, canvassing, and filing often overlap, with college students frequently assisting the local campaign branch.

Stacy claimed that "McGovern's domestic policy program is vital to this country."

"Do you know that there are still places in West Virginia and Pennsylvania that haven't recovered from the flooding yet?" she asked. She also scored President Nixon for building up hopes for peace in Vietnam in recent negotiations by saying that "only Nixon, Kissinger, and a few top White House aides know what's going on."

Professing "absolute horror" at the thought of another term of Nixon, she said that "Nixon's not being truthful or sincere with the American people. If McGovern's elected, my hopes for this country are going to soar."

Bill Reedy is a committeeman of the Radical Education Action Program. "I can tell you what REAP is doing in the fall elections in about five words," he told an interviewer recently, and cut the number by four: "Nothing." He qualified this by observing that while most REAP members are supporting McGovern, the loosely knit organization is not officially backing anyone. Reedy, who described himself as a "democratic socialist," said that "it's important McGovern gets elected." He discounted the value of working for third party candidates like Dr. Benjamin Spock by saying that "those people can't win."

"McGovern's idealistic, high-minded liberal solutions won't work," he said, "but they can stress the contradictions of the system. He's at least raising issues that need to be raised."

Reedy said that he has hopes McGovern can end the Vietnam War and institute a fairer wealth distribution system. He also said that the conservatism of President Nixon could not meet the needs of the country, and criticized Nixon for trying to give the office of the presidency an inordinate amount of power.

grievance committee...

continued from p. 4

"The Student Forum Grievance Committee understands and condones the $25 penalty for pets. However, the committee suggests that the College allow students one week to dispense with their pets before requiring payment of the $25 penalty fee.

Other complaints which were considered are: the $2.50 admission to football games is too steep for visiting students, and the suggestion that all students attend games for free or for $.50 was sent to the Athletics Policy Working Group.

The procedure for calculating graduate honors and Phi Beta Kappa is felt to be unfair for transfer, Junior Year Abroad and other students. The policy is being investigated.

The present policy of payment for faculty dining in the dining halls is felt to be unfair. Referred to Dining Halls Working Group.

On October 19 the Grievance Com- took action on the following:

The music in the jukebox in the Crest Room should be changed. Referred to Mr. Tall.

The Chateau requested cable TV to receive French Montreal stations. Cost and feasibility are being investigated.

Prices for required texts at the Bookstore are unnecessarily high. Prices are being investigated.

The condition of the Game Room is unsatisfactory. Also it is locked on Sundays. Possible improvements are being discussed with Mr. Hall.

The price of movies is too high. Referred to Finance Committee.

Lines should be painted to prevent parked cars from blocking sidewalks. Referred to the Service Building and Campus Security.

Promised bike shelters have not yet been installed. Referred to the Service Building.

Teachers keep classes overtime. Referred to the Dean of Faculty.

Campus Security has had several cases of theft from cars in student parking areas. Dean of Students requested to suggest all students lock cars in "Old Chapel Notes."

More movies should be shown. No action was taken because student opinion led to a decrease in movies last year to the present number.

Fresca and Dr. Pepper are requested to be put in vending machines. A change in contract from Pepsi to Coca Cola would be required. Referred to Dining Halls.

Handles on the doors of Milliken and Hadley are missing. Referred to Service Building.

Dining Hall prices for guests should be lower. Referred to Dining Halls Working Group.

The Crest Room should be open later than 10:30 on weekends. If employees prefer not to work students could take late shifts. Referred to Dining Halls Working Group.

More TV's are requested. Referred to Jim Rose, Old Chapel.

The presently offered diet for vegetarians in unsatisfactory. The Committee would like to know approximately how many students would support some improved form of vegetarian service. Any interested students should contact the committee.

Vacuum cleaners are missing in several dorms. Referred to Service Building.

GRE's are being given during Parent's Weekend in Warner. Noise, tours, distractions, etc., should be avoided. Referred to Dean Moyer.

The ride board needs to be improved. Any student who would like to volunteer to build an improved board of the entire country should contact the committee.

More computer terminals are needed. This problem was considered last year. An inquiry as to the present situation was sent to Charlie Lennon.

Grievance Committee: Frank Pallone, Chairman, Box 1222; Shelley Maclay, Box 786; Dave Taigenhorst, Box 718; Marcy Larmon, Box 1127; Robin Burnham, Box 742; Kathy Frazer, Box 1054; Lance Collister, Box 608; Dick Sclove, Box 1068; John Webb, Box 1344; Keith Oberg, Box 728; Bob Fielding, Box 716; Jonathon Keck, Box 946; Ann Fisher, Box 1419.

Any student with a complaint or suggestion, or who is interested in the activities of the committee, is invited to the meetings at 5:00 pm on Thursdays in Proctor Lounge. Complaints can also be given to individual members of the committee or put in the Bitch Box in the mailroom.

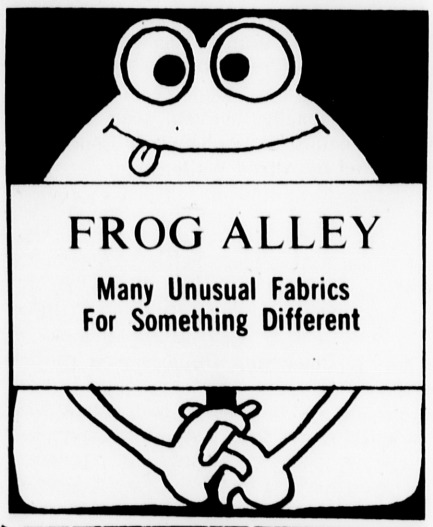
dawn of freedom...

continued from p. 4

Then there's **amusement**; so what if a good percentage of the women of America consider feminists to be (in the words of Elsieliese Thrope) "a bunch of disgruntled eccentrics with a phobia about dishpan hands." That's good for a chuckle. After all, it's pretty funny that these women don't realize that the outrage goes quite a bit deeper than the kitchen sink, that, for example, inherent in every instance of special notice by a strange man, whether it's the appreciative whistle of a construction worker or the cooly appraising smile of a Russian professor, is the sincere belief that a woman is an object for sex, an object not a person, and that no matter **how** intelligent or sensitive she is, the only thing she's really good for is sex, and the only things that really count are her facial and corporal characteristics. Come to think of it, that's not the least bit amusing.

I settle finally on a word like **outrage** as an appropriate reaction, outrage that in this struggle to overcome oppression, we must first convince the victims of their oppression. And this in turn inspires **fear** that the conditioning and the propaganda have been so deeply successful that we may never overcome their effects, and this thought leads to one final reaction: **frustration**, that our sisters do not even understand our anger and therefore are completely out of contact with our goals.

Which brings us right back to Middlebury College, where the sexual oppression exists on every level, from the ridiculous and dehumanizing sexual double standard among the students to the wage and job discrimination among the faculty and staff. On this campus, peopled by intelligent and privileged individuals, there is incredible ignorance about the nature of the women's movement and about the very existence of oppression in daily life.



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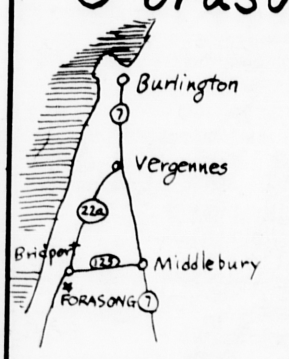

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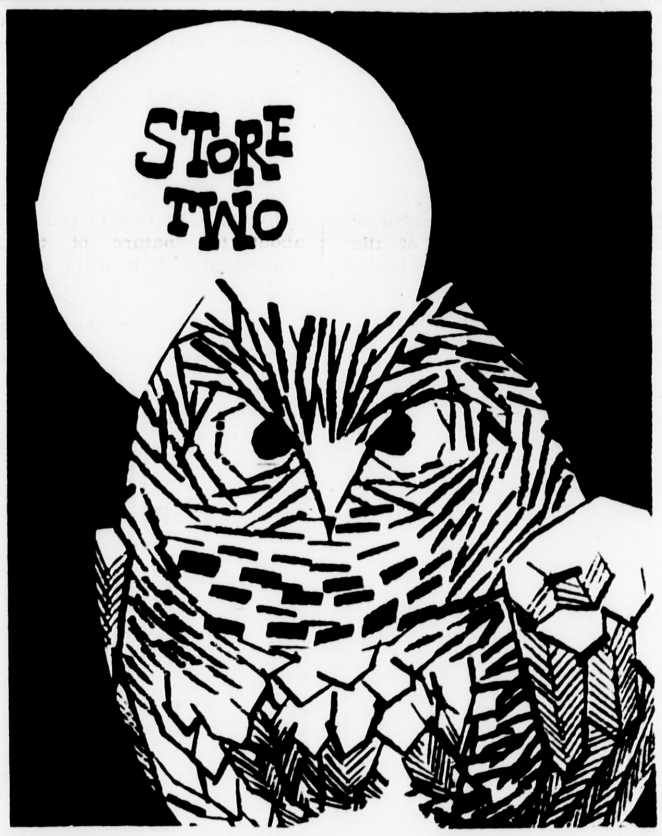

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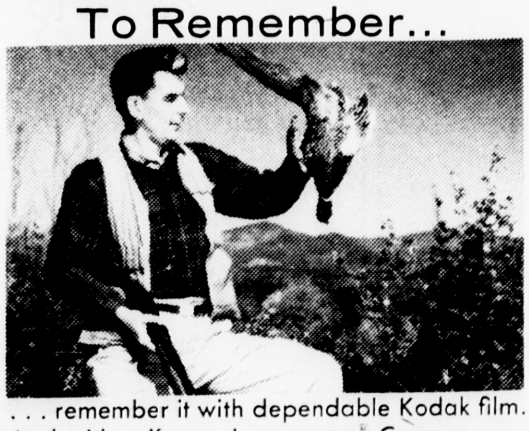

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RADIO HIGHLIGHTS THIS WEEK

WRMC is sponsoring an open forum, Monday night in Proctor Lounge. The subject will be Campaign '72. A panel will discuss the issues and the candidates running in the presidential election. Pro-Nixon and Pro-McGovern groups will be on hand, made up of students and faculty. The public is urged to attend to ask questions, clarify positions and find out more about the men thay must choose between, come election day. It will be broadcast Monday night, at 7:30.

Every Tuesday night, Howard Burchman presents **Unauthorized Space**, as means of radical education. His shows to date have included a presentation of Vietnamese folk music and culture and a show on Bernadette Devlin and the Irish Class Struggle. This week, Burchman will be focusing on the upcoming Women's Week. Tuesday night, at 8:30.

Although WRMC is forbidden by FCC rulings to take political stands, we do air editorials dealing with political subjects and encourage rebuttals. WRMC also provides air time for local political activity, whether it be coverage of a local party caucus or the broadcast of a candidate's forum or a town meeting.

WRMC-FM passed its $1000 goal for the United Fund and collected $1060. The United Fund supports Addison County charities and welfare institutions.

A general guide to listening: WRMC-FM is on the air 24 hours a day, 7 days a week with the bulk of the air time going to rock music (which encompasses folk, soul, Top 40, etc.). News, covering local, state, national, and international events, is aired five minutes before the hour. At 7 p.m. each week night, Richard Hirsh, Dennis O'Hayer and the WRMC news team present a 30 minute wrap-up of the day's events.

THURSDAY, OCT 26

4 pm: Classical Music with Marc Simpson.

5:30 pm: **Music with a Story**—Tom Pehta presents Rimsky-Korsakov's "Scheherazade."

7:30 pm: French Language Program—A half hour of music, news and conversation all in French.

FRIDAY, OCT 27

4 pm: Classical Music with Sam Shurgin.

5:30 pm: Jeff Wieand presents **Scandinavian Music**: Sibelius, Symphony No. 7; Neilson, Symphony No. 1, Saga Drom; Grieg, Concerto for Piano and Orchestra, Lyric Suite (selections).

SATURDAY, OCT 28

1 pm: Panther Football—Walter Hoag, Flash Freundlich and Spoon Jacoby call the shots from Porter Field, as the Panthers take on Rennselaer.

4:30 pm: Showboat—Music from Off-Broadway, including selections from "The Fantasticks," "Godspell," and the complete recording of Clark Gesner's "You're A Good Man, Charlie Brown." Host, Jon Lonoff.

6 pm: Sleazy Ed's Old Gold Rush—Cut a rug, as Ed flips the discs. All the best from the fifties and the sixties. **Catwife**: You hear what you hear. You are in the **Power of Suggestion**.

SUNDAY, OCT 29

11 am: Chapel—Chaplain Scott and Parent's Sunday.

12 noon: Classical Music with Rachel Brunstetter.

2 pm: Mr. Opera with Bob Polifka. **Die Meistersinger** (Wagner) Act III. Everybody lives happily ever after, but it takes a long time to figure everything out. Afterwards, there will be some famous historical excerpts.

6 pm: Howlin' B.S. Show—B.S. Chapin is dedicated to the proposition that there is more to life than being good! His show includes a special weekly feature called "Hell's Half Hour."

9:30 pm: Jazz Revisited—"Parallels." Two versions each of "St. Louis Blues," "Limehouse Blues," and "Baby, Won't You Please Come Home." Benny Goodmand and the Original Dixieland Jazz Band play several of the pieces.

10 pm: WRMC Newsmagazine—Chris Graff looks at the issues and faces in the news that make up Situation '72.

10:30 pm: Special of the Week—"A Woman's Work is Never Done."

MONDAY, OCT 30

4 pm: Classical Music with Susan Carlisle.

5:30 pm: Classical Music with Carolyn Heard: Tchaikovsky: 3 great ballets. **Swan Lake**, New York Philharmonic, conducted by Leonard Bernstein; **Romeo and Juliet** (fantasy overture), U.S.S.R. Symphony Orchestra, Yevgany Svetlanov, conducting; **The Nutcracker Suite**, Virtuoso Symphony of London, conducted by Alfred Wallenstein.

7:30 pm: Campaign '72—A panel discussion of the presidential election live from Proctor Lounge.

TUESDAY, OCT 31

4 pm: Siobhan McKenna reads **Molly's Soliloquy** from **Ulysses** by James Joyce; James Joyce reads selections from **Ulysses** and **Finnegan's Wake**. Hosted by Chris Ackerman.

5:30 pm: Classical Music—Mahler's "Symphony No. 10," presented by Jay Hulme.

7:30 pm: Mid-Week Hour—Tonight for the first half-hour music and conversation will describe "Black Woman's World." For the second half, Alan Levy will discuss Campaign '72 from his pro-McGovern standpoint.

8:30 pm: Unauthorized Space—Howard Burchman hosts a preview of Women's Week.

WEDNESDAY, NOV 1

4 pm: Classical Music with Melanie Gummerman.

5:30 pm: Classical Music with Peter Hamlin.

7:30 pm: Old Chapel Perspectives—The administration discusses the problems facing Middlebury College.

8 pm: Classical Music with John Allard.

Panther 'Dream Machine' is Hamilton's Nightmare

By JOHN DOHERTY

The Hamilton Pre-Game Program previewed last Saturday's game by saying, "Once just another football team, Middleoury is now the terror on New England small colleges." The Parents' Day crowd may have found some consolation in that assessment after watching the Panthers carry out a complete destruction of their team in a 60-0 laugher.

The Midd men came to Utica 4-0, with little to win and much to lose, as east coast and New England ratings had taken sharp notice of the Panthers after the 23-13 upset of Williams the previous week. In the Eastern College Athletic Conference's Division II Lambert Cup balloting, Middlebury was tied with Bridgewater (Conn.) for the number two ranking behind Delaware. In all New England colleges (Dartmouth, Harvard, et al), they had broken into the top ten, thus necessitating at least a "convincing" win over unranked Hamilton.

The drubbing was even more "convincing" and laughable than the 61-18 fiasco of the previous year. Following Co-capt. Phil Pope's touchdown early in the first quarter, the Panther offensive team reclined and watched their defensive counterparts wall off the Continentals' attempts at moving the ball.

Another of Pope's three touchdowns of the day put Middlebury out front 13-0 at the end of the first quarter. From then on, the offense began to open the throttle behind scores by Pete Mackey and Tom O'Conner, leaving the field at halftime with a 27-0 "edge".

Hamilton, meanwhile, was generating an "offense in reverse", at one point garnering three consecutive illegal procedure penalties, a feat they managed to repeat yet again later in the game.

Hamilton's passing game (47 attempts), accounted for their only advance in the game with 74 yards. The Midd secondary, however, nearly equaled the nine receptions of the Continentals' receivers with five interceptions of their own, returning one for a TD. Cruise, Keller, Goulet, and Barrington each had a steal, while Mark Uppendahl went 30 yards with his for the defensive tally.

By the middle of the third quarter, Coach Anderson was freely substituting until all 43 members of the squad had seen action.

Actually, the statistics tell this story best:

	Middlebury	Hamilton
First Downs	29 (2 short N.E. record)	5
Rushing yards	475 (18 short N.E. record)	-42
Total Offense	563	32

Had Anderson been aware on the field that his team was threatening the two New England marks, it is certain that they would have fallen.

Linebacker Jim Barrington showed the talent that has earned him ECAC All-Star honors for the past two weeks, as he added a fumble recovery and numerous tackles to his aerial swipe. Goulet, Antonakas and Chambers also leapt on miscues on three of the rare occasions when the Coninentals managed runs from scrimmage.

Phil Pope also deserves mention in what was a strong team effort, as he added 192 yards rushing to his three scores in less than three quarters of play. The Middlebury Co-captain was the recipient last week of the Golden Helmet Award from the New England College Sports Writers Association as the best New England College player of the week for his performance against Williams. He, along with Barrington, should be a candidate again this week for the ECAC squad.

In other scoring, O'Connor's two TD's, Mackey's one, and Uppendahl's one, were augmented by two scores of the second unit in the fourth quarter on runs by Keith Brown and Jimmy Williams. Mackey kicked six PAT's during the afternoon to round out the Panther's total of 60.

RPI is the next opponent for the 5-0 Panthers at Porter Field in Saturday's Parents' Day game at 2 pm. Though they too sport a losing record, they will by no means be the cannon fodder that Hamilton was.

Out in Front Brian Lewis hot-foots it as Trinity pair vainly pursues.

INTRAMURALS

The regular season of the Intramural Touch Football League has come to a close with both DU #1 and Zeta Psi ending with perfect 6-0 records to top their respective divisions. Their first place finishes assure them of the top seeded spots in the upcoming Championship Playoffs. The playoffs were scheduled to begin on Monday, October 23, with the finals to be played on Friday, October 27.

A hotly contested playoff series can be anticipated with only the top four clubs in each division having qualified. For several teams it will be a chance to prove their superior talents, while still others will try to reverse regular season scores and pull the upsets.

Monday, October 23

KDR vs Zeta Psi
Hepburn vs DU #1

Tuesday, October 24

ASP vs Chi Psi
Stewart vs DU #11

Wednesday, October 25

Rain Date

Thursday, October 26

Winner of KDR—ZP vs Winner of Stewart vs DU#2
Winner of Hepburn-DU#1 vs Winner of ASP-Chi Psi

Friday, October 27

Consolation game 3:00 P.M.
Championship game 4:00 P.M.

All of the playoff games will be played on the Intramural Fields behind the Field House and will begin at 4:00 P.M. unless otherwise noted.

The standing of the teams at the end of the regular season was:

American Division

DU#1	6-0
ASP	5-1
Stewart	4-2
KDR	3-3
Ind.-Red	2-4
Gifford	1-5
Ind.-Blue	0-6

National Division

Zeta Psi	6-0
DU#2	4-2
*Chi Psi	3-3
*Hepburn	3-3
Hadley	2-4
Fac-Staff	1-5
Ind.-White	0-6

*Note: Chi Psi was awarded the number 3 seed in the National Division over Hepburn as a result of its victory over them during the regular season.

The Individual Tennis Championship has also been drawing towards the finals. Only four contestants remain of the original 27 entrants in the single elimination tourney. In the semi-finals, which were scheduled to be completed by

continued on p. 23

She-Panthers Club Skidmore 9-2

By SUE GOLDBERGER

A freely substituting Skidmore team never challenged the Midd. A field hockey team which rolled to a 9-2 victory on October 18.

Midd, unlike Skidmore, plays with a stable, close-knit unit, using "scrubs" sparingly; and it was this team precision that gave them a 6—0 half-time lead and the victory.

Sue Storer added five goals to her growing collection, while Robin Burnham netted two. Laurie Thompson and Gary Wheeler notched single tallies for the She-Panthers to close out the scoring.

Panthers Slumber by Trinity

By DAVE McCORMICK

After a long night Friday night, I lay in bed Saturday morning wondering how I was going to get up for for the soccer game that afternoon. Perhaps the Panther soccer squad had the same problem, as they snoozed through a 2-0 victory over what should have been a badly outclassed Trinity team.

The team was very sharp during the first half, outshooting Trinity 16-2, and scoring twice. Brian Lewis and Charlie Jackson both beat the beleaguered Trinity goalie, and a third goal was nullified due to an offsides call. However, with a two goal lead only fifteen minutes into the game, the squad relaxed, perhapsing sensing a romp.

Maybe the team caught 40 winks during halftime; if so, they continued their nap on the field. The first thirty minutes of the second half was marked by rather undistinguished play by both sides, and Trinity outshot Midd 3-2. The Panthers did wake up for about five minutes at this point (perhaps the brief period of exhiliration accompanying the end of a coma-like trance), took six quick shots, and scored again, only to have the goal nullified by a foul.

But after this brief spurt the Panthers again entered the semi-comatose state that had prevailed during the second half, and rode out the clock on top 2-0.

The team's record now stands at 7-0-1, having defeated UVM earlier last week 4-1. Only games with Union (Oct. 28) and Plattsburgh (Nov. 1) stand between the Panther booters and that long-worked for and awaited undefeated season.

WRA Mixed Doubles

BY TIM KATZMAN

Two weeks ago Thursday, WRA (Women's Recreation Association), under the watchful guidance of Sue Storer and Miss Mary Lick, presented an informal Mixed Doubles Tournament at the Field House.

Although the event lacked some of the glamour and stuffiness of Longwood or Wimbledon, it did bring together a few late-night tennis enthusiasts, intent on having a good time and keeping the ball in play.

Eight couples took to the courts, and fought the lighting, the freeway-like surface and one another.

In the semi-final round, Martha Page and Quint Drennan "edged" Les Ouimette and her partner Tom Ryan. The score was 8-0. (The eight-game pro-set was used as the officially sanctioned scoring system).

In the other bracket, Kate MacRae and John Purington were severely tested before sliding past Meredith Montgomery and Peter Harris, 9-7.

As the night unfolded, the lighting became a bit too weak and the courts too fast for Miss MacRae and a disgruntled Purinton. Miss Page and Drennan downed the twosome in the finals, 8-4.

In the consolation round, Nancy Coffrin and Mike Furlong decisioned the team of Nancy Doane and Craig Ward. The score was 8-6.

Grimacing Colt Rears Midd's Peter Colton (right) is shouldered out by Trinity man.

'B' SoccerTrims Windham and Plattsburgh

By ERIC MALTZMAN

Following a 4-1 win over Windham and a 4-2 triumph over Plattsburgh, the "B" soccer team now sports a 3-2 record. The team definitely had that important momentum heading into yesterday's game with Dartmouth. The squad had a slow start, but Coach Hindley feels his players are finally beginning to display the form which he originally expected.

Mr. Hindley observed, "We did more things well in the Windham game than in any other game." This was fairly obvious as Middlebury had three times the number of shots on goal and seemed to control the play as it pleased. In a romp which saw everyone get into the action, goals were scored by John Doane, Tony Parks, Andy Kirkaldy (penalty kick), and Doan again. The lone Windham tally came on a penalty shot following the failure on Midd's part to announce a change of goalies.

The Plattsburgh game was dominated by the referees. The whistle blew continually following countless trips and pushes. The first half resembled soccer somewhat, but Hindley termed the final 45 minutes "a shoddy affair similar to roller derby where it's awfully tough to play soccer."

Midd controlled the play in the first half, getting goals from Doane, Parks, Kirkaldy (penalty kick) and John O'Brien. The Panthers just waited out the second half until the final horn.

Coach Hindley feels that his halfbacks, whom he considers to be the key unit in forming a solid team, are finally making the transition from offense to defense. He also thinks that his present starting eleven has better potential than either of his two previous "B" teams at Middlebury. He cited Doane, Parks, Pierre Boucher, Bill Thurber, and Dave Hartshorn as having been particularly effective the last two games. The final game of the year will be played at Union on Saturday.

Panther Harriers Snatch Final

Johnson Leads Runners into Easterns

By KEN COHEN & TIM KATZMAN

Panthers Slash Union

Wednesday, October 18, the Cross Country team traveled to Schenectady, New York, to put down Union College 19-42.

Union's 5.8 mile course proved a formidable obstacle for the Middlebury harriers, however Union's runners gave little challenge at all. Gary Johnson continued his brilliant ways, finishing first with a 28:14. Union managed to take but two of the first twelve places, due mainly to the performances of freshmen Colyn Case, Leo Manon, and Bill Kitson who took second, fourth, and fifth respectively, with times under the 30 minute mark. They were followed by the "pack" of Francett, Anderson, Hird, Lantz, Estle, and Ward, who took places seven through twelve.

After a fast start on Union's pentagonal track, it was obvious that Middlebury was well in control of the meet. The only real danger came during the drive back

Team Effort Caps Triangular for Midd

A surprising Keene State team almost jolted the Panther's cross-country squad last Saturday as Midd closed out their regular season. Almost, but not quite.

Due to a tendon pull to Leo Manon (#3 man) and a sickly Rod Francett, it would not be unfair to say that the Panthers were slightly "unhealthy" going into the final "triangular".

Be that as it may, Gary Johnson & Co. held off Keene, and Johnson State, by a 25-32-48 score. (In addition Castleton also ran but could field but four runners.)

Johnson, perhaps the greatest distance runner ever at Middlebury, and certainly one of the top ten this year in the New England College loop, took first place honors with a 25:00 over the 4.8 mile course. Colyn Case turned in still another dependent performance running second to Johnson with a 25:47. Bill Kitson nailed down the fourth spot, J. D. Hird, eighth, and Craig Ward, tenth.

John Estle (13th), Jim Anderson (15th), Dave Lantz (16th), the ailing Francett, (17th), and Mark Vernon (19th), all turned in strong efforts to give Middlebury ten runners under the twenty-eight minute mark.

I talked with Johnson following the meet. "I am really satisfied with the team's job this year. Last year, only Joe (McNulty) and I were under twenty-eight. This year we place ten guys under that time."

Sometimes, when one is as phenomenal a runner as Johnson and so far out ahead in every race, it becomes a real chore to concentrate. Not so for Johnson. "It is really neat to be way out in front and just be going along. I really like it, you know?" No, I don't, Gary; but I'll take your word for it.

This Saturday, John Bower takes his crew into Boston to run in the Easterns. "I am really satisfied with our 8-3 season," said Bower. "The kids worked real hard. I have to be optimistic about our chances at the Easterns."

Bower has fairly well determined which runners will be on the line Saturday. At any rate, six of the team total of seven. "Johnson, Case, Kitson, Hird, Manon, and Francett, if he is healthy." Bower, in turn commented on the importance of a "healthy" squad. "If Manon and Francett are ready, we should be right up there with the best." (Johnson is also nursing a slight muscle strain in his thigh) Southern Connecticut, Williams, Bates, and Tufts will be the teams Midd will have to out after.

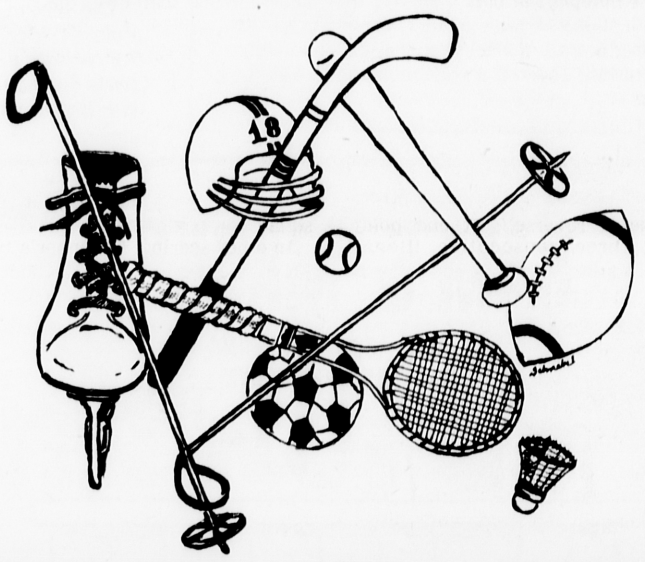
As far as individuals are concerned, the drift of our conversation shifted to Johnson once again. Last year Gary ran seventh in Boston. He will see some stiff competition from Southern Connecticut's Ellis and Tuft's Gary Moynihan (Moynihan won the Easterns last year with a sizzling race).

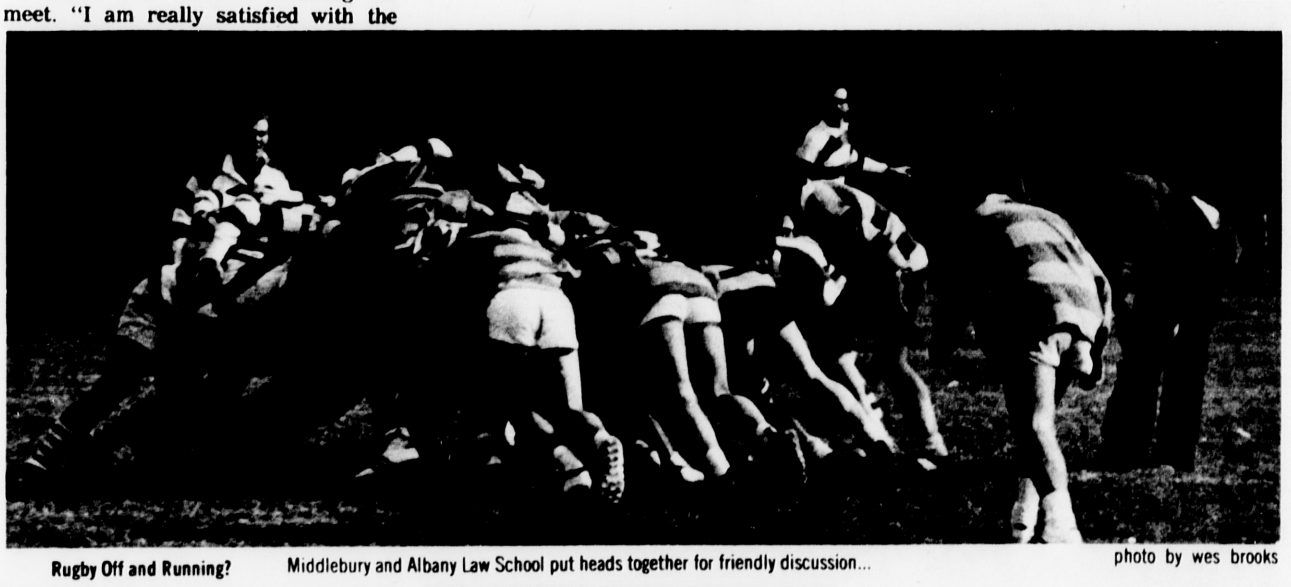
"I think that Gary will probably hang back a bit this year; he will definitely go out slower than last year," said Bower. Dave Wottle tactics, I guess.

Regardless of how Johnson goes out, there is little question on how he will come in. Johnson is a gifted runner, a superlatively trained athlete, both physically as well as mentally, and a persistent competitor. If he is ready, he could surprise a few people. He could surprise himself.

The team performance is of paramount importance, however. If Case, Kitson, Manon, and Francett or Hird can stay near one another and still run the race of their life, the Panthers could surprise a whole bunch of people.

SPORTS





Rugby Off and Running? Middlebury and Albany Law School put heads together for friendly discussion... photo by wes brooks

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record review...

continued from p. 11

"Dulcissimum convivium" is a beautiful, sustained liturgical work which shows off Miss Ameling's flowing phrasing and excellent breathing. Her piano singing is very fine. "Laudate Dominum" is a tricky piece with lots of florid passages. Some of them sound a bit forced. The ornamentation is very well executed, the trills especially.

On side two are three concert arias—the usual laments. The first, "Voi avete un cor fedele," is not a particularly outstanding piece. "Basta vincesti" has some very beautiful slow passages and Miss Ameling makes a very mournful deserted lover.

The final aria "Or che il cielo a me ti rende" is the only really exciting thing on side two. It has some very nice, lithe descending scales. Miss Ameling takes a very light approach and sings without strain. In this aria, Miss Ameling shows the same personal warmth and understanding of Mozart for which the pianist, Lili Kraus, is so famous.

Elly Ameling has a very lyrical pure tone, particularly in the upper range, Never sounding harsh or hollow, she maintains her lyric quality without appearing cold or detached. The quality of her voice is reminiscent of the young Elizabeth Schwarzkopf. Interestingly, the only other outstanding recording of "Exsultate" that I have heard was made by Schwarzkopf in the early fifties. Ameling has the versatility and personal warmth of her great predecessor and, for the most part, shows it in fine form on this record.

The accompaniment is provided by the English Chamber Orchestra under the direction of Raymond Leppard. The orchestra is well balanced and the wind soloists are quite good. Miss Ameling is always the star, but Leppard gives her top-notch support. Such orchestral accompaniment is a rarity.

The sound quality is quite good. There is very little surface noise, a trait of Philips since it's gone completely European. There is a slight echo noticeable in some parts.

Clarinettist Provides Thursday Series with "Extraordinary Performance"

By LEE LUMPKIN

As an avid follower of jazz clarinet and Glenn Miller's old sound, I was delighted at the prospect of writing an article about a clarinet concert, never thinking there could be any other clarinet besides jazz. When I arrived at last week's Thursday Series concert though, I was thoroughly shocked at the items on the program. Lo and behold, I was going to listen to classical clarinet, something which I had never had the good fortune to hear before.

With all enthusiasm gone, I sat in my creaky, uncomfortable wooden chair waiting for the concert to end, even though it had not yet begun. In dull anguish I awaited the first of the five pieces to be played.

When the usurper of clarinet music finally came out of his hiding place and began to play, the notes slowly crept into the depths of my closed mind.

After a while, I was listening intently to this music. Before the concert was over I realized that the clarinet can be played successfully for other kinds of music besides jazz.

The clarinettist was Michael Kimbell, a professor from Johnson State University. His playing was excellent, especially towards the last.

He began the concert with "Solo Suite for Clarinet," by Anne L. Kish. This short piece was a superb selection for getting the audience settled down and in the mood for listening to the clarinet.

The second piece was "Sonatina for Clarinet and Piano"; Mr. Kimbell was accompanied by Kevin Parizo on this. The individual playing was good on both parts during this piece by Bohuslav Martinu, but the two instruments did not seem to complement each other; they seemed to be competing against each other.

The third piece was a clarinet duet; Mr. Kimbell was assisted by Paul L. Silver, a history professor at Johnson State. This piece, composed by Mr. Kimbell, was called "Five Dialogues for Two Clarinets." It was definitely the most successful number of the concert; the audience reaction was considerable at the end of the playing.

"Three Pieces for Clarinet" was played next. This work by Stravinsky was supposed to be played on an A clarinet for the first two pieces, switching to the regular B flat clarinet for the third piece, but as the A clarinet had a defective note (of which we became painfully aware), Mr. Kimbell had to play all three pieces on his B flat clarinet.

The last piece, "Sonata #1 in F Minor," by Johannes Brahms, was played extremely well by Mr. Kimbell and by his accompanist, a music professor at Middlebury, Jeffrey Kurtzman. The two instruments blended together in a beautiful harmony which seemed to end all too soon.

Mr. Kimbell's Thursday Series Concert was an outstanding success; the eighty-odd people attending were treated to an extraordinary performance.

and today...

John Hunisak, instructor of art history and accomplished singer, will present an illustrated lecture on "This Century's Greatest Singer, or Callas Uber Alles," at the Middlebury Thursday Series program today at 4:15 in the Johnson Building.

Mr. Hunisak, who is a talented baritone, appeared last year on the Thursday Series singing a program of arias.

A native of Troy, N.Y., he is a Phi Beta Kappa graduate of Williams College. He recieved his master's degree from New York University Institute of Fine Arts and was awarded a W.S. Cook Travel Grant.

Before joining the Middlebury faculty in 1970, he taught at Williams, and the New School as well as serving as a regular lecturer in New York art galleries and museums.

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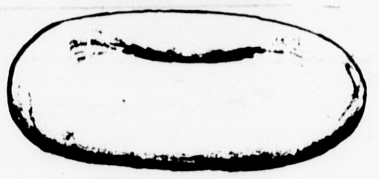

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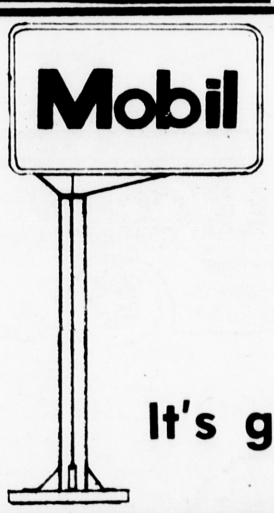

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letters to the editor...

continued from p. 11

bags. How could they put it back together so fast is just one question I'd like to ask, huh? I mean, do things like that **really** go on up there at Middlebury?

I saw another story, "The Batts Bomb Out," and I first suspected that would turn out to be some stupid thing on batts by some heavy bio prof or somebody like that, but I figured out pretty fast that batts have one 't' so it must be about something else so I read it too. Wow! That must be the real thing. Somebody really put a bomb in there, huh? Were there any submachine guns and mortars around? What I liked best, though, outside of all those girls sleeping around in sleeping bags, was Becky saying she "was amazed at the number of people who were having parties at 2 a.m. on a Wednesday morning." I'm not too sure I understand just what she meant though. She sort of sounded like something was wrong about Wednesdays. Is that some special night at the frats, or what? I'll bet it is.

Anyway, I wanted to right you guys write off at your newspaper and say I sure like the sound of old Middlebury and definately (sic) am going to aply (sic) early admisions (sic). I might see you soon. My verbal aptitude is pretty high.

Ronald P. Rettinmark, III
The Grosvenor School for Boys
Westport, Ct.

Dear Sirs;

Insipid (in sip' id), adj. 1. Without distinctive, interesting or attractive qualities: "an insipid tale" 2. Without sufficient taste to be pleasing, as food or drink: "a rather insipid fruit"...syn. uninteresting, pointless, vapid. 1.2. flat, dull. 2. tasteless, bland.

To the point, yes? Freedom of speech is wasted without the everpresent danger of someone yelling "fire" in a crowded theater. A newspaper that doesn't risk to invite censorship is hardly worth having around. Hamburgers don't support life. Hamburger journalism lines birdcages.

Seth Steinzor

notes on the nation...

continued from p. 14

sensible alternatives" to the Nixon record, particularly in foreign affairs. The inference in the opening paragraph is, that for lack of anything better to talk about, the Democrats have to talk about Republican corruption.

Chris Schultz writes that two men who held positions, both in the administration and later in the campaign organization, were dismissed as a result of implied complicity in the Watergate affair. Nixon is quoted as saying, "I can categorically state that no one in this Administration, presently employed, was involved in this very bizarre incident." It is, unfortunately, not possible to substantiate Nixon's statement, although it is becoming very clear that Nixon officials were involved in other incidents of official corruption, if not the Watergate case. But the selective exclusion of the Nixon statement does not indicate the fact that the administration employees **were in fact** dismissed because of their alleged involvement in the Democratic headquarters bugging.

The final paragraph in the "Watergate" analysis portrays one of the most perverse explanations for the affair, and in turn, a very strange sense of morality. "At the very least, this incident provides a good case for the strict accountability now required by law. Had detailed records been kept like those now required by law, the funds wouldn't have been misused by anyone and a great deal of embarrassment for all Republicans would have been avoided." Does that mean that $250,000 of campaign donations found their way into Maurice Stans' private safe because the Republican accountants were careless? What the author seems to be saying is, if only federal laws were in existence, the whole, unhappy incident would not have taken place, and isn't it a shame that the Republicans are being embarrassed.

First of all, federal law **was clearly violated** and would have been violated even without the Federal Campaign Act that Nixon signed into law in February, 1972. With all the indications that the Watergate affair was a planned-out campaign to bug the Democratic headquarters, it seems absolutely ludicrous to suggest that those planning the bugging had no idea whatever that they were engaged in a totally illegal act. Otherwise, one would have to accuse the planners of imbecility.

Second, to suggest that what is important about the case is the "great deal of embarrassment for all Republicans" is obscene. Has it come to the point where the attempt by one national party to bug another national party is merely an "embarrassment" for the perpetrators? Unfortunately, Mr. Schultz, who would like to see more candidness on the part of the Republican officials, leaves out the possibility that one reason why the Republican officials refuse to discuss all the corruption incidents is that they may very well be hiding even further illegal activities.

Forget about the embarrassment of a few Republicans; if only 20% of the corruption charges results in actual convictions, it would be a national disgrace of the highest degree.

No Denials

In all the pious declarations of the Republican officials answering the recent months' corruption charges, **not one has denied the actual occurrence of any of the incidents**. John Ehrlichman, domestic advisor to President Nixon, said recently on a Sunday afternoon network show that corruption in politics is something that happens, and so essentially, corruption must be put in that perspective. The incredible gall of the statement is obvious; the immorality of Ehrlichman's comments, while not surprising, indicates the fact that Mr. Shultz's hope that if only federal laws were existent then corruption would not happen, is only a dreamy hope.

One further item was in the "Race for Governor: A Split?" which discussed the recent Hackett-Jeffers governor race in Vermont. The article states that "high officials toward the end of the race began endorsing Hackett and calling into question the fact that **some Democrats** were working for the Attorney General. It seems that Nixon is the only one whom it is considered not only reasonable, but expected, for Democrats to support.

Distortions and Logical Fallacies

The distortions and logical fallacies in the **Vermont Action** are easilly distinguished. Yet, **Vermont Action** may be indicative of why Richard Nixon will probably win the election come November 7, in spite of what Nixon has done in Vietnam and in spite of his very dubious achievements in the domestic field. Rather than a serious discussion of the issues and problems facing the American nation now and to be faced in the coming years, Richard Nixon wants to glide into a second term, feeling himself above being accountable to the people he is supposed to be serving.

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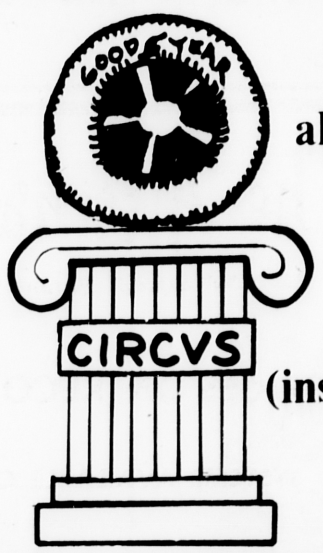

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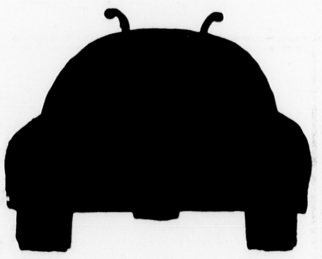

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amazing providences...

continued from p. 9

than to keep the secret clasped within my bosom, for surely then would evil be wrought on him and me. So I did not instruct the farmer with this vile knowledge. Surely it is best. And moreoverso, I see it was providential that I should chance upon this knowledge to begin with; for how can a man fight the devil if he knows not his adversary? And surely, there be no such lewde dealings here in Celestial City, and neither I nor you, dear reader, can here have had intercourse or conversation with such lascivious demons and witches as I had occasion to observe. So I have taken it upon myself to inform you of such lewde dealings as the world holds, that you may be forewarned and know and shun such sinners. God's grace be with you, friends.

intramurals...

continued from p. 18

October 23, Mr. Van Ummerson is paired against Tim Metzger and John Cleary meets Toby Burr. The finals of the tournament will be announced following next week's play.

Winter is drawing near, and with it comes a reminder for those people that are interested in participating in the Intramural Program activities of the season. Those interested in forming teams for the Hockey and Basketball Leagues should begin not to organize. More information concerning these activities will be available during the upcoming weeks.

INVITATION

The Cross Country Ski Shop

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CAMPUS WANT ADS

Are you fed up with the ad board? Does it take you hours to find what you are looking for and then you find that you don't have a pencil to copy it down? Are you staying here on weekends because nc one can find your ad amidst the rubble of the Ride Board? Are you desperately trying to sell that old clutter? Do you want to wish your buddies a fantastic birthday? Are you secretly yearning to send cryptic messages? Well, if this sounds like you, then use the **Campus Want Ads**. For one quarter you can let the world know!

Just write out your message (25 words or less), put it in an envelope with 25 cents, send it to **Campus Want Ads** (via the campus mail, Box 1148), and watch for the results!

WANTED: Chess Players. Proctor Lounge, Sundays, 2-5. Bring your own set if you can.

FOR SALE: Camera, Argus STL 1000 f2.8 Lens with thru the lens spot metering system. Fine condition. Contact Mike Amster, Chemistry Department, Box C904, home-388-7853.

Princess loves Sir.

FOR SALE: 1969 Dodge Coronet 500 convertible. Power brakes, steering, tape deck, new tires. Excellent condition. Call 545-2254, Dr. J. Volta, after six or weekends.

RIDE WANTED: Any weekend to Rochester or Syracuse/Utica. Will pay. Contact J.H. Box C1479 or 388-6330.

FOR SALE: Camera Equipment: 35mm SLR, 55mm lens, 200mm telephoto, 35mm lens, Ultra-Widar, close-up lens, filters and more. $175.00. Contact Terry Bouricius, Box C853.

WANTED: Suggestions for a Crafts Room (pottery, weaving, batik, silkscreen, etc.) Please let us know if you are interested or if you would like to help in setting it up. Contact Laurie Emrick, C1202, Jacki June, C1148, or Jody Boghossian, C629.

Blind Midget seeks open-minded dwarf for meaningful relationship. Must have taste for the bizarre. Contact Kajones Box C1166.

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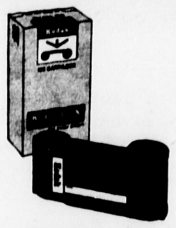

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